

# TINKLE

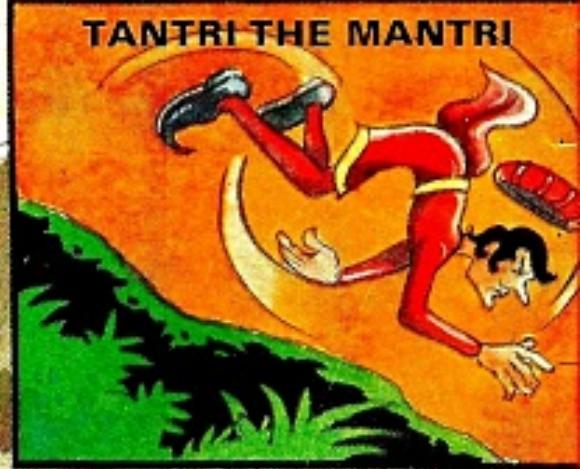


THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

ZIMZIM  
THE DEMON  
AND GOTALA  
THE MAGICIAN



TANTRI THE MANTRI



CORALS

*The greatest epic is also the most complex.*

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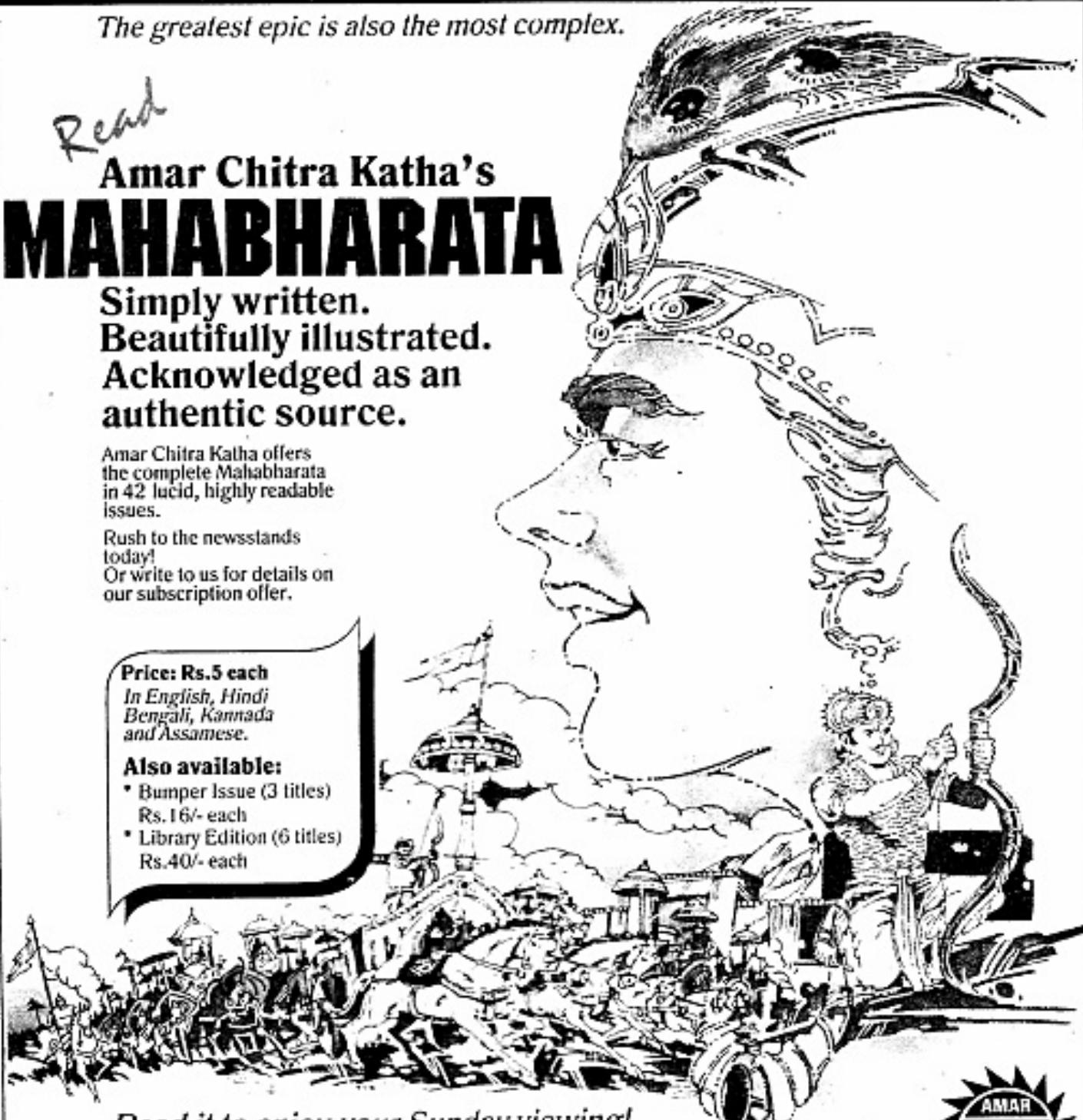
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AMAR CHITRA KATHA

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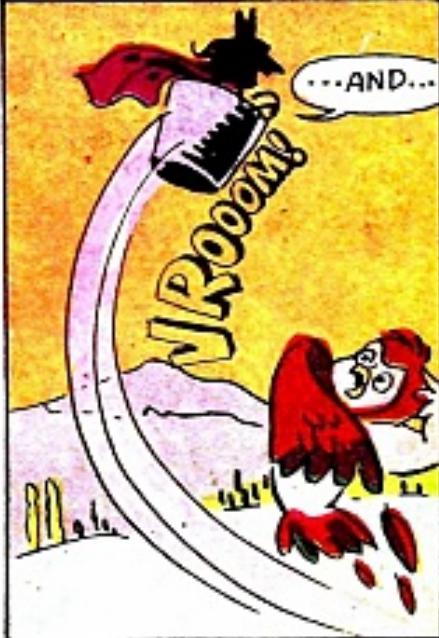
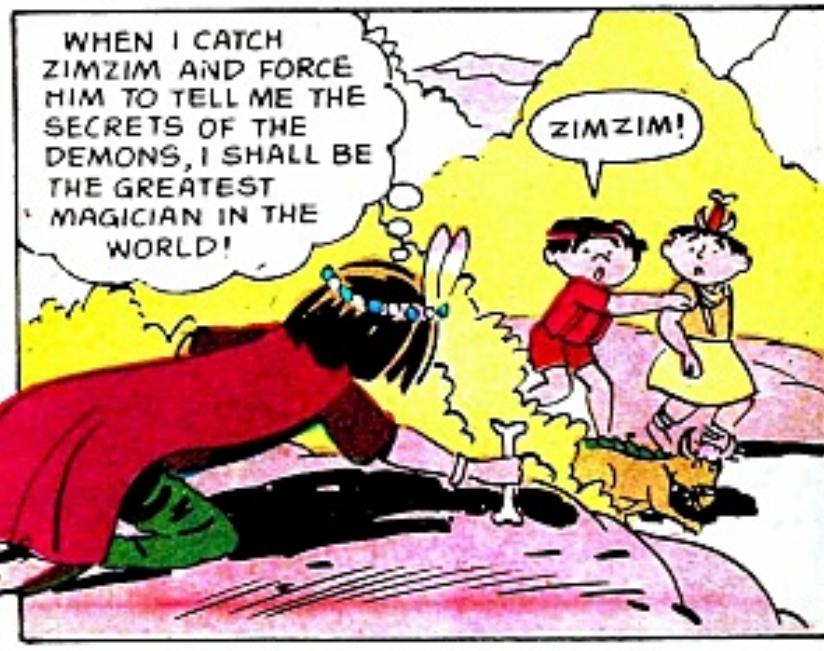
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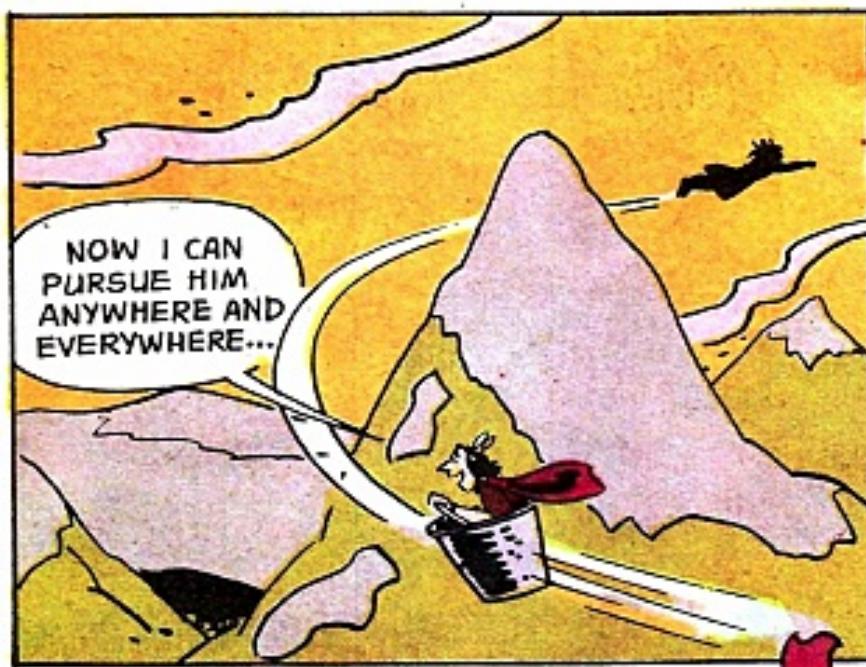
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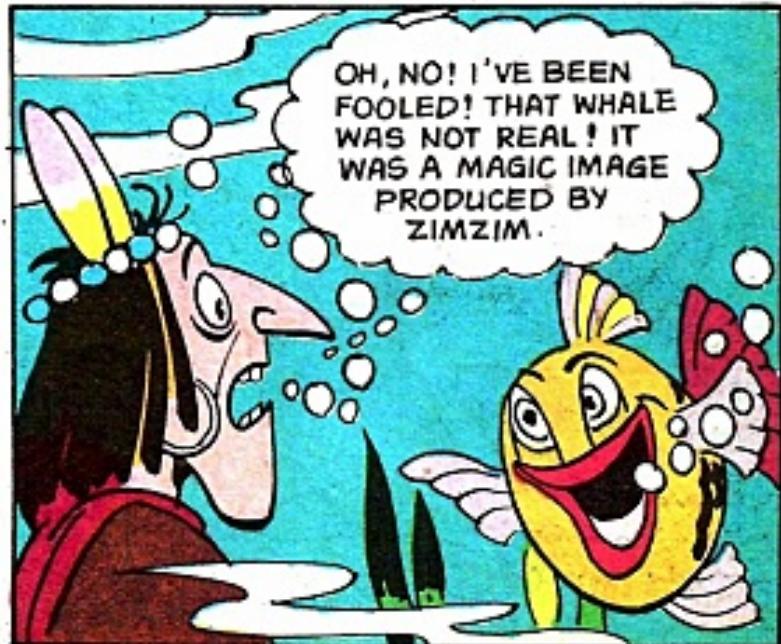
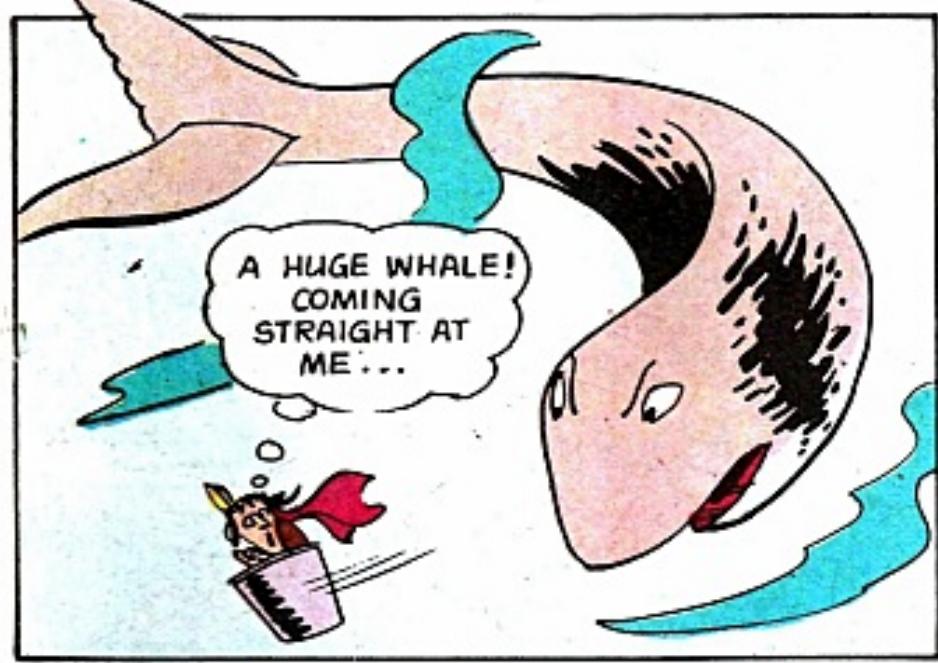
# ZIMZIM THE DEMON AND GOTALA THE MAGICIAN

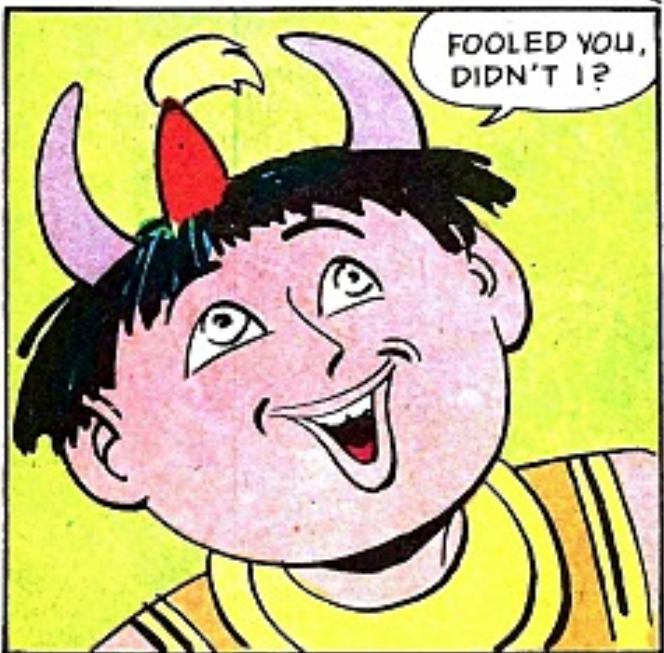
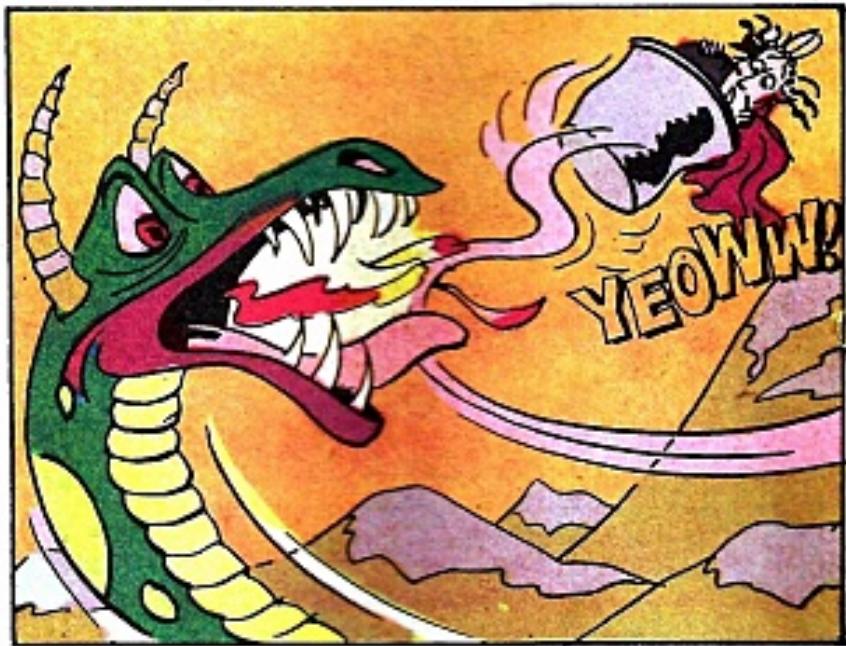
Script:  
Luis Fernandes

Illustrations:  
V.B. Halbe









WHERE'S HE GONE?



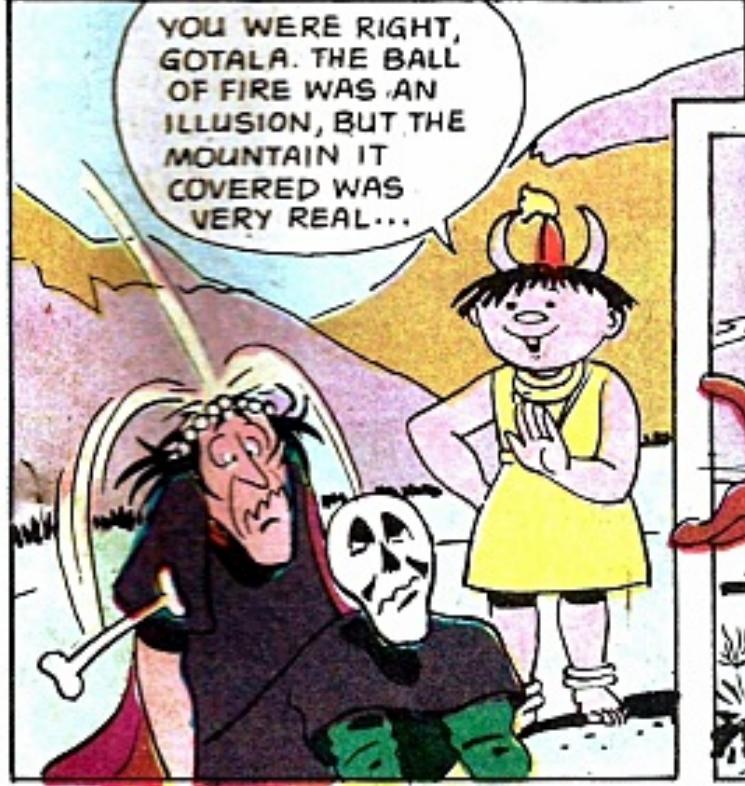
OH, HE'S CREATED  
A HUGE BALL OF  
FIRE...HE CAN'T  
FOOL ME WITH HIS  
MAGIC IMAGES  
ANY MORE.



I'LL GO RIGHT  
THROUGH IT.



YOU WERE RIGHT,  
GOTALA. THE BALL  
OF FIRE WAS AN  
ILLUSION, BUT THE  
MOUNTAIN IT  
COVERED WAS  
VERY REAL...

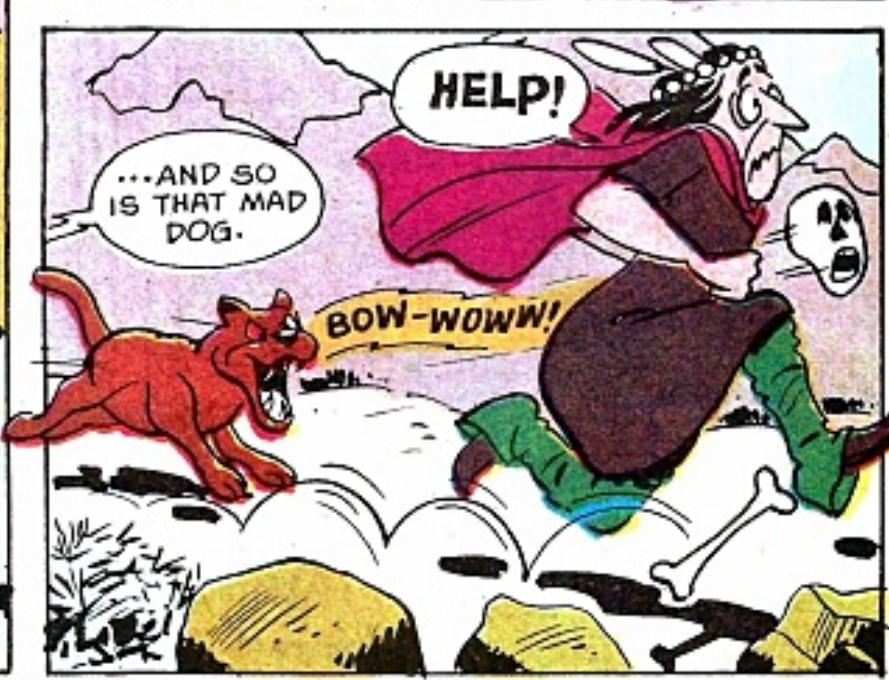


KERRASSSH!



...AND SO  
IS THAT MAD  
DOG.

BOW-WOWW!



READERS' CHOICE

# DEPARTURE TIME

A Suppandi Tale

Based on an idea sent by:

Zahid H. Javali

PWD Office No A-44/2,

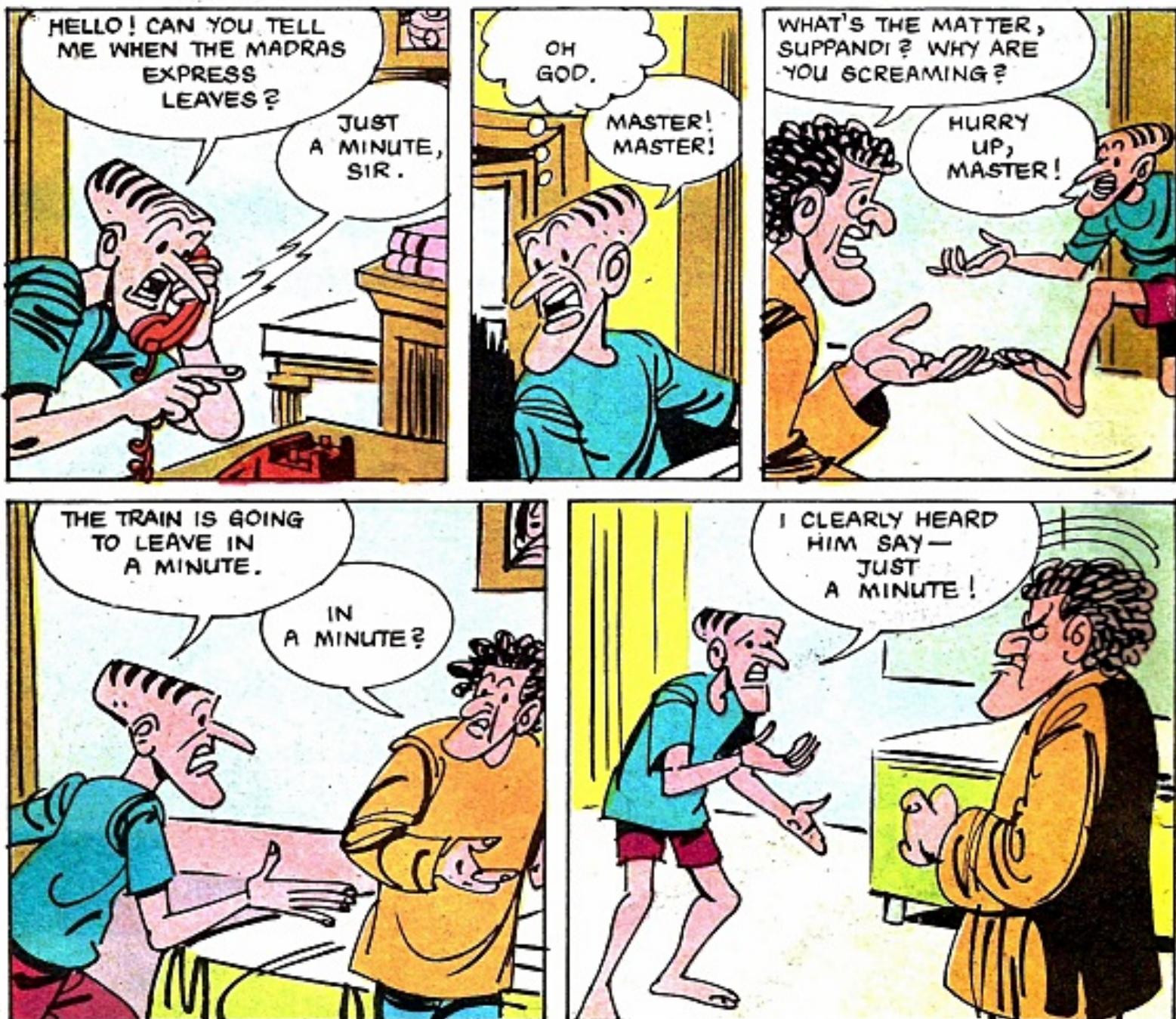
Jeevan Bhima Nagar,

Bangalore-560 075

Illustrations : Ram Waeerkar

SUPPANDI, RING UP THE RAILWAY STATION AND FIND OUT WHEN THE MADRAS EXPRESS LEAVES.

YES, MASTER.



# SONG BIRDS

Script : Shobha Rao

Illustrations: Buddhadev

IT IS USUALLY THE MALE BIRDS WHO SING. SINGING SERVES A DUAL PURPOSE—TO ATTRACT A MATE AND TO WARN THE OTHER MALES TO KEEP AWAY.

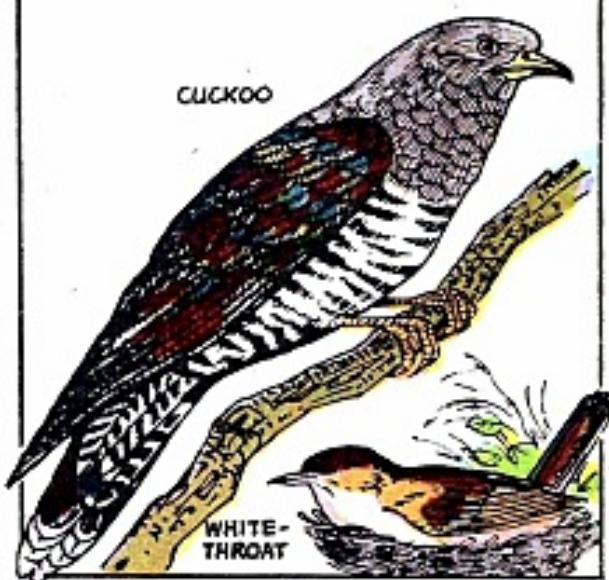
BIRDS WHICH LIVE IN DENSE FORESTS OR HAVE DULL PLUMAGE SING LOUDLY AND CONTINUALLY TO DRAW THE ATTENTION OF FEMALES. BRIGHTLY COLOURED

BIRDS SING LESS LOUDLY AND LESS FREQUENTLY AS THE FEMALES CAN EASILY CATCH SIGHT OF THEM.



THE NIGHTINGALE (TOP) AND THE NIGHTJAR (RIGHT) SING THROUGH THE NIGHT.

THOUGH WE FEEL THAT SINGING COMES NATURALLY TO BIRDS, IT IS TRUE ONLY OF A FEW SPECIES LIKE THE CUCKOO AND THE COMMON WHITE-THROAT.



CUCKOO

WHITE-THROAT

BIRDS LIKE THE CHAFFINCH AND THE WHITE CROWNED SPARROW LEARN TO SING BY LISTENING AND PRACTISING THE SONG OF OLDER BIRDS OF THE SPECIES.



CHAFFINCH

WHITE-CROWNED SPARROW



EVERY SPECIES HAS ITS OWN SPECIAL SONG. THOUGH THE EASTERN MEADOWLARKS AND THE WESTERN LARKS OF N. AMERICA LOOK REMARKABLY ALIKE, EACH SPECIES HAS A SPECIFIC SONG WHICH ONLY THEIR FEMALES CAN DISTINGUISH.



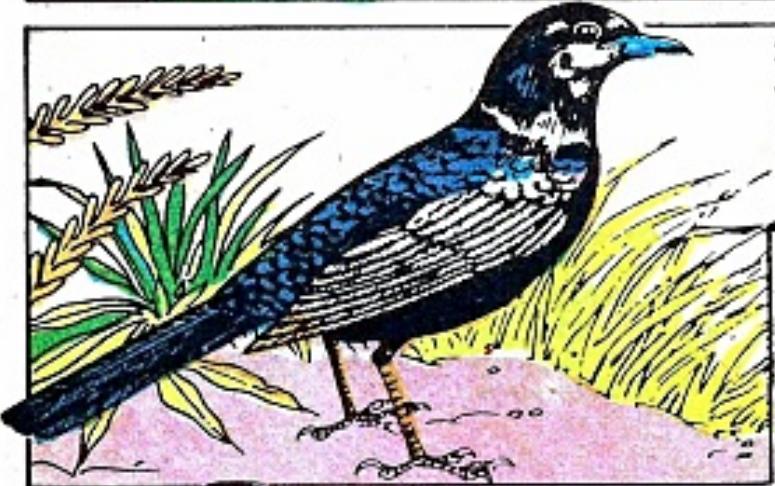
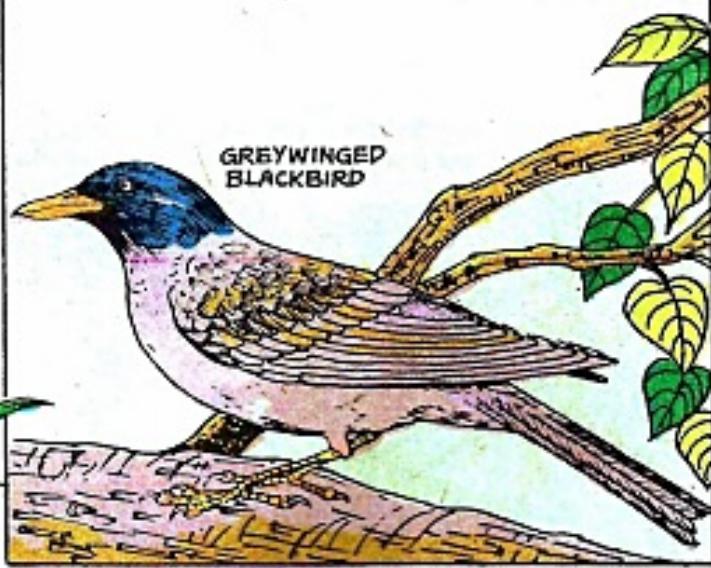
MEADOWLARK

THE FEMALES OF SOME SPECIES OF BIRDS JOIN THEIR MALES TO MAKE A DUET. THE NOTES OF THE MALE AND FEMALE ARE DIFFERENT BUT THEY SING IN SUCH A PRECISE WAY THAT IT SOUNDS LIKE THE SONG OF A SINGLE BIRD. DUETTING BIRDS MOSTLY INHABIT THICK VEGETATION SO THIS HELPS THEM TO KEEP IN CONTACT.

THE BOU-BOU SHRIKES OF AFRICA HAVE THE HIGHEST FORM OF DUETTING WITH MANY COMPLICATED MELODIES. THESE BIRDS ARE ALSO KNOWN TO PRACTISE DURING EXTENSIVE REHEARSALS!



AMONG INDIAN BIRDS, THE BEST SONGSTER IS THE GREYWINGED BLACKBIRD OF THE HIMALAYAS. BLACKBIRDS ARE ESSENTIALLY HILL-LOVING AND DURING THE BREEDING SEASON THE HILLS RESOUND WITH THEIR RICH, FLUTY AND LONG-SUSTAINED MELODIES.



THE MALABAR WHISTLING THRUSH MAKES A REMARKABLY HUMAN WHISTLING SOUND IN THE BREEDING SEASON. ITS WHISTLING RAMBLES AIMLESSLY AND CONTINUOUSLY AND IT HAS GIVEN THE BIRD THE NAME "IDLE SCHOOLBOY."



THE SHAMA IS A BEAUTIFUL BIRD WITH A LONG TAIL AND IS MUCH PRIZED AS A SONG BIRD. IT IS SHY AND AVOIDS HUMAN HABITATIONS. ITS SONG IS LOUD, CLEAR AND MELODIOUS AND RICH IN NOTES AND QUALITY.

### THE COMMON ENEMY

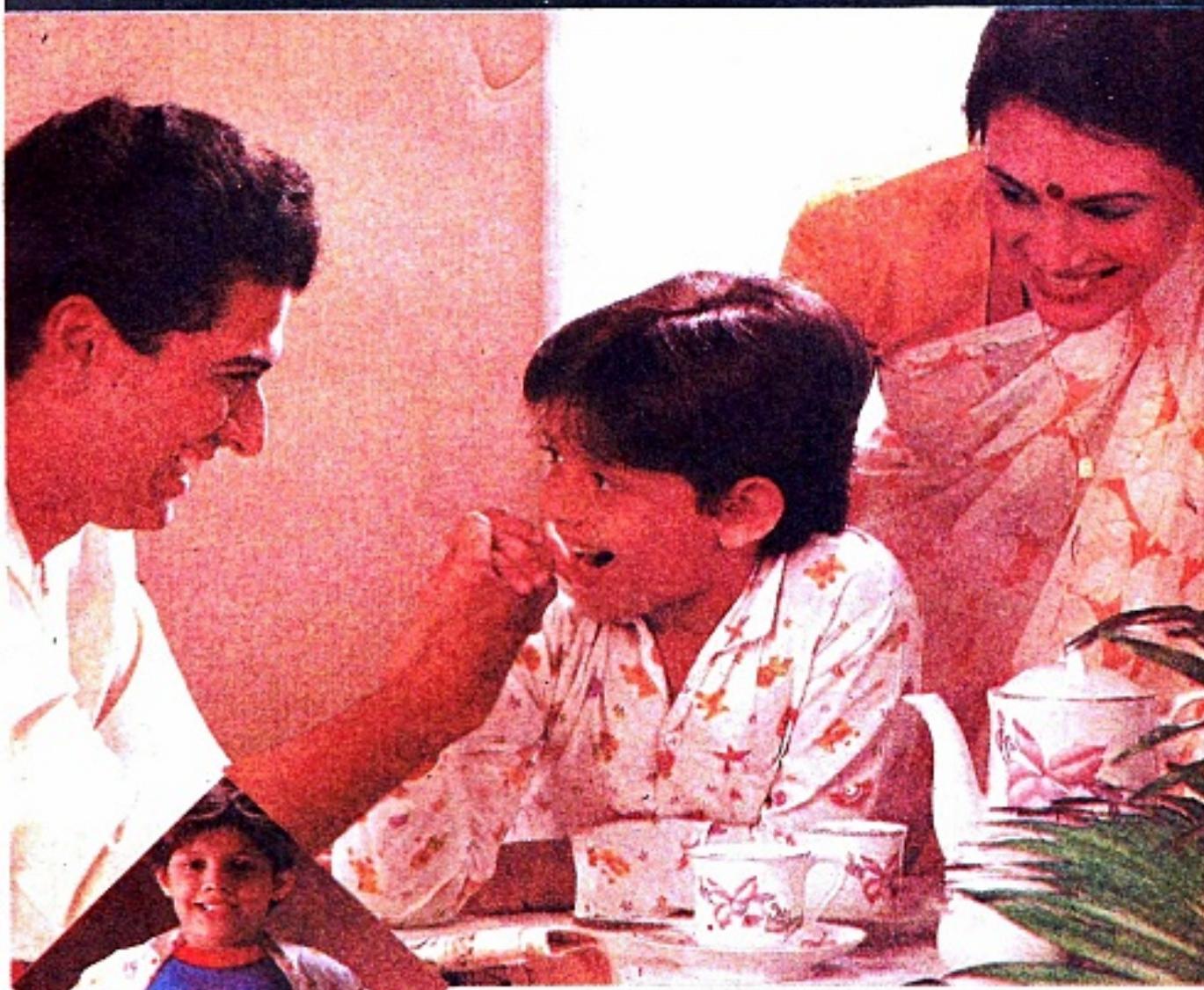
MOST SONGBIRDS HAVE IDENTICAL ALARM CALLS.

IF A SMALL BIRD, TRYING TO DRIVE AWAY A LARGE PREDATOR FROM ITS TERRITORY, GIVES AN ALARM CALL A NUMBER OF BIRDS OF THE SAME AND OTHER SPECIES ARE LIKELY TO COME TO ITS AID.



SONGBIRDS MOBBING AN OWL

s u p e r !



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## Because even his fun food is a serious nourisher.

He needs greater proportions of protein in his daily diet than an adult.

And this intake is starkly reflected in his health and vigour. Unfortunately, kids may not share adult tastes in food. They seem to fancy fun foods instead.

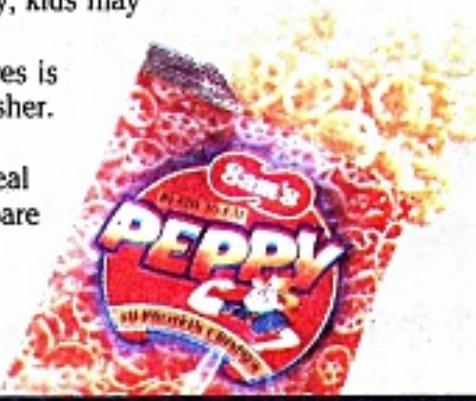
But more often than not, fun foods are junk foods. What he really deserves is a tempting fun food that's also a serious nourisher.

Like Peppy ready-to-eat Crispies.

The fun food that's generously enriched with real protein. A whopping 8.0% to be precise! Compare its crispy goodness and see for yourself!

Besides, once a kid bites into it he'll always long for more!

Go on. Let him bite into its nourishing fun!



Figures are based on 100 gm portions.  
Source: Reader's Digest Family Medical Adviser

NEW! PEPPY™ HI-PROTEIN CRISPIES

*The Delicious Super Snack!*

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A New Year gift from  
Amar Chitra Katha

# Chimpu

COMICS



In which you will meet

Ramu Shamu: *The mischievous six-year-old twins who spell double trouble for their parents and teachers.*



Raji: *The oversmart girl who always has the last word.*



Price  
Rs. 4

Uncle Pai brings Fun and Frolic for the young readers.

Look out for the first *Chimpu Comic* on the news-stands from January 26, 1989.



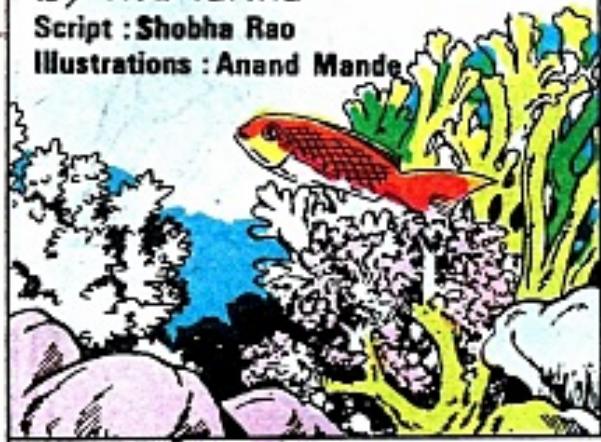
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# CORALS

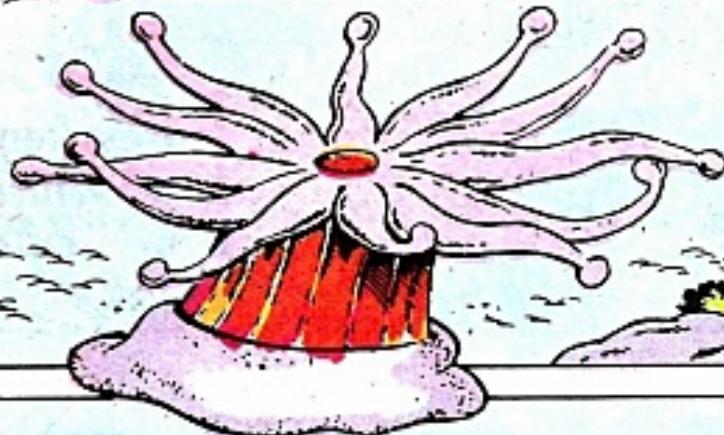
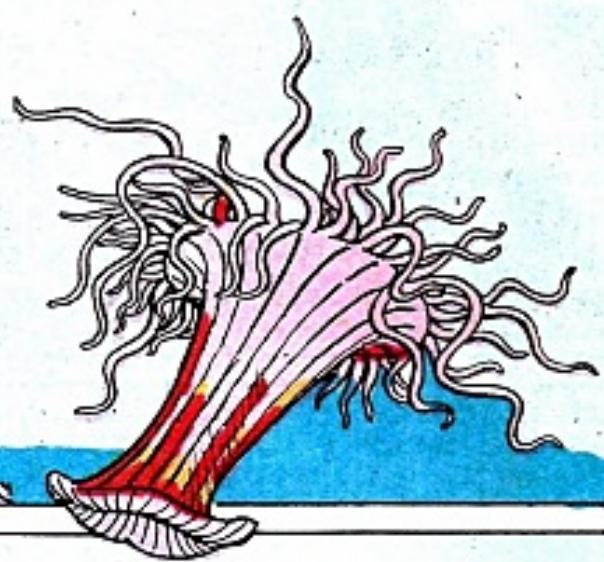
Based on material provided  
by Ava Varma

Script : Shobha Rao

Illustrations : Anand Mande



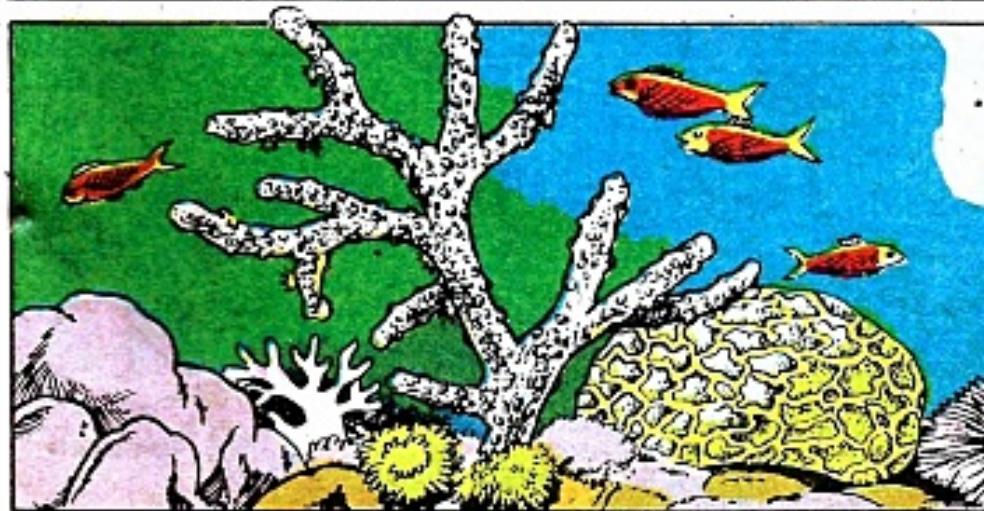
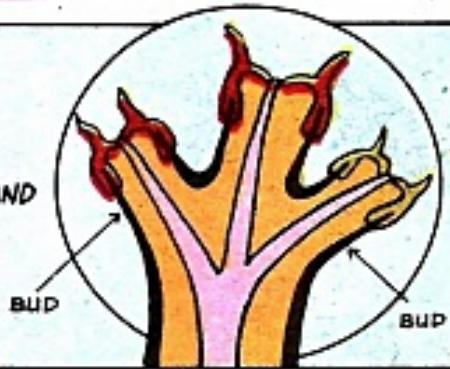
THE CORAL POLYP IS A TINY ANIMAL NO BIGGER THAN THE HEAD OF A MATCHSTICK. IT HAS A CYLINDRICAL BODY AND A CROWN OF TENTACLES WITH WHICH IT PUSHES FOOD INTO ITS MOUTH.



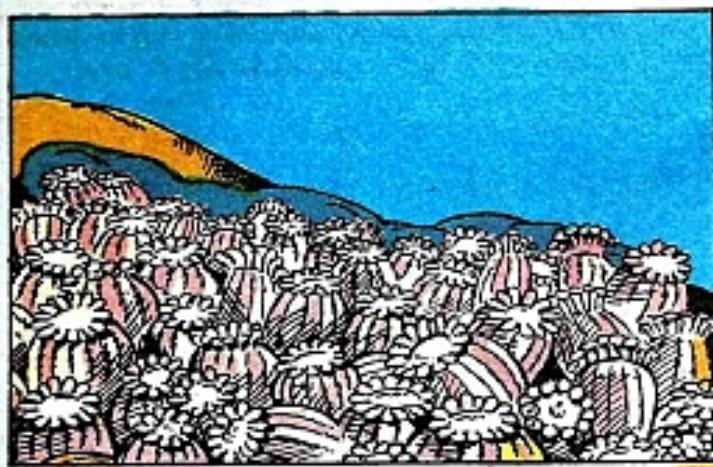
EARLY IN LIFE, THE POLYP TAKES IN LIME FROM THE SEA AND PRODUCES A CHALKY CUP AROUND ITSELF. WE CALL THIS LIMESTONE COVERING, ITS SKELETON.

WHEN THE POLYP REACHES A CERTAIN SIZE A BUD MAY GROW OUT OF IT JUST ABOVE THE SKELETAL COVERING.

THE BUD DEVELOPS INTO A POLYP COMPLETE WITH MOUTH AND TENTACLES AND FORMS ITS OWN SKELETON. WHEN IT MATURES, POLYP BUDS GROW OUT FROM ITS BODY TOO...



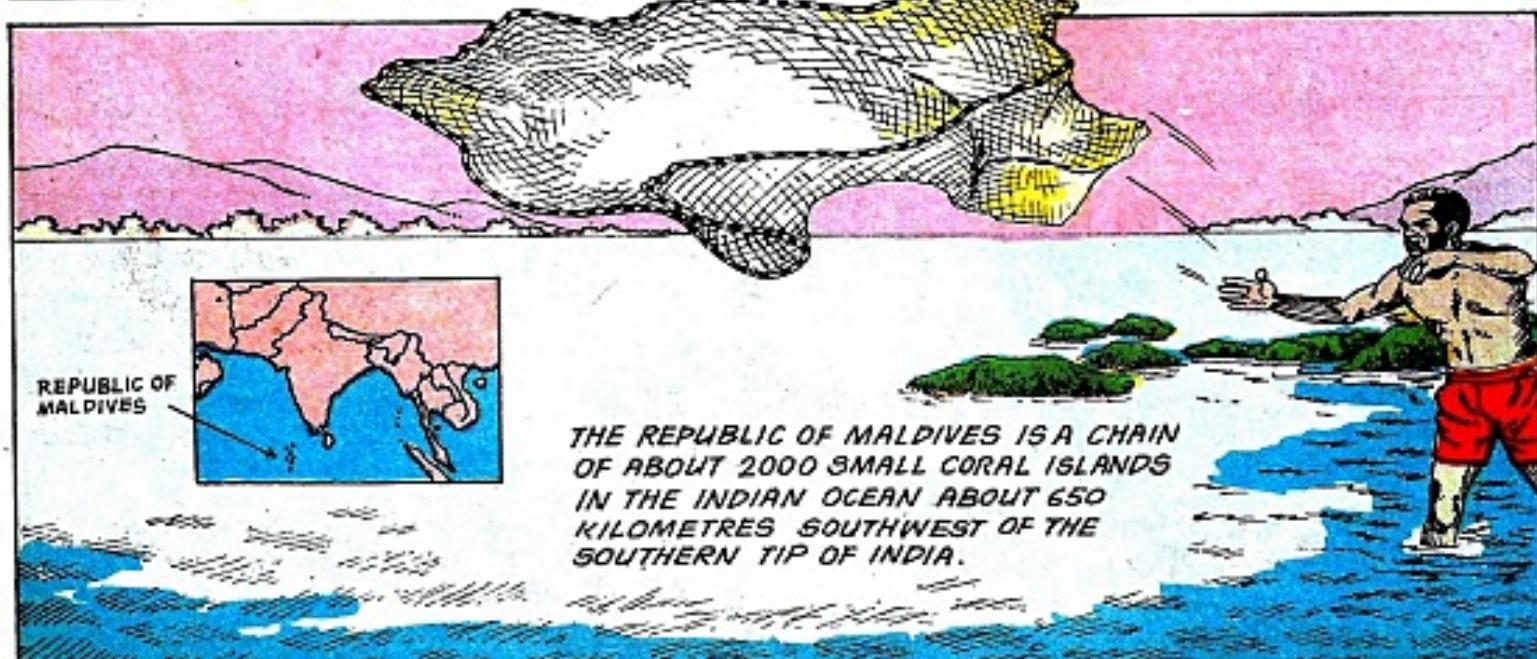
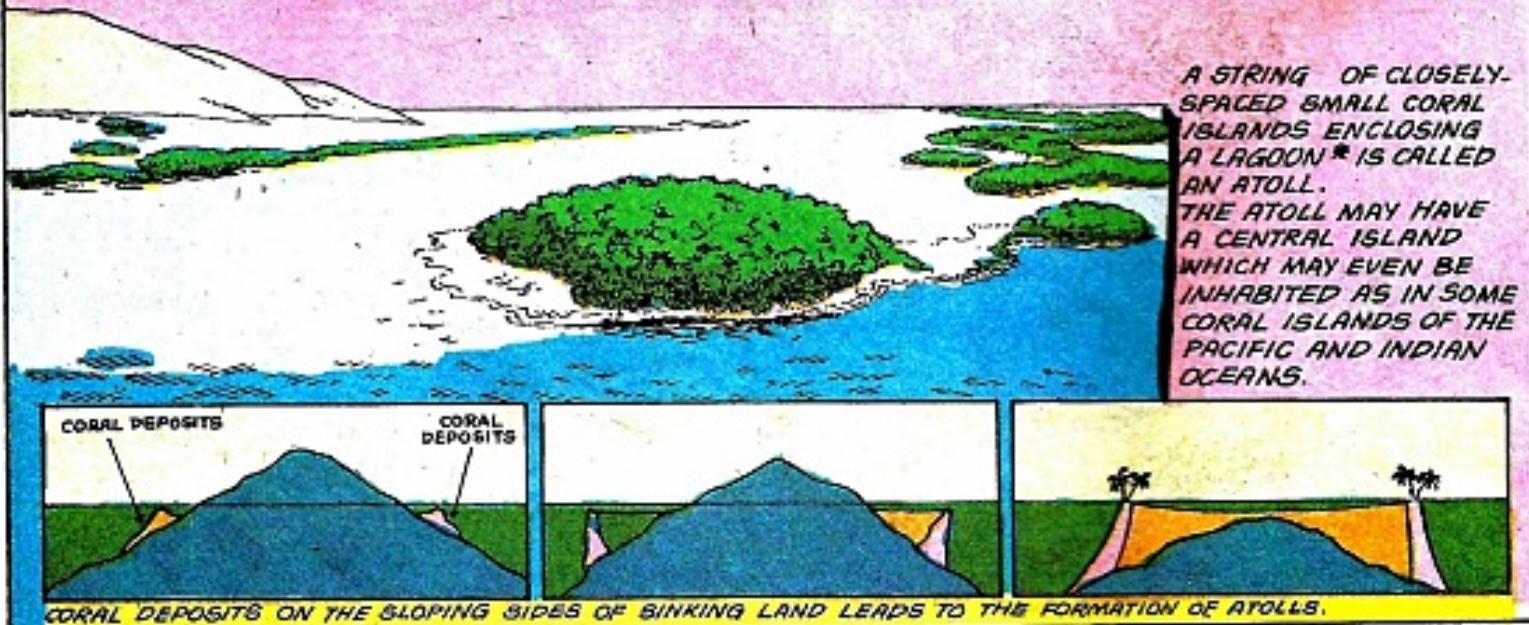
...IN THIS WAY A HUGE BRANCHED LIMESTONE STRUCTURE OR A MASS OF LIMESTONE IS FORMED.

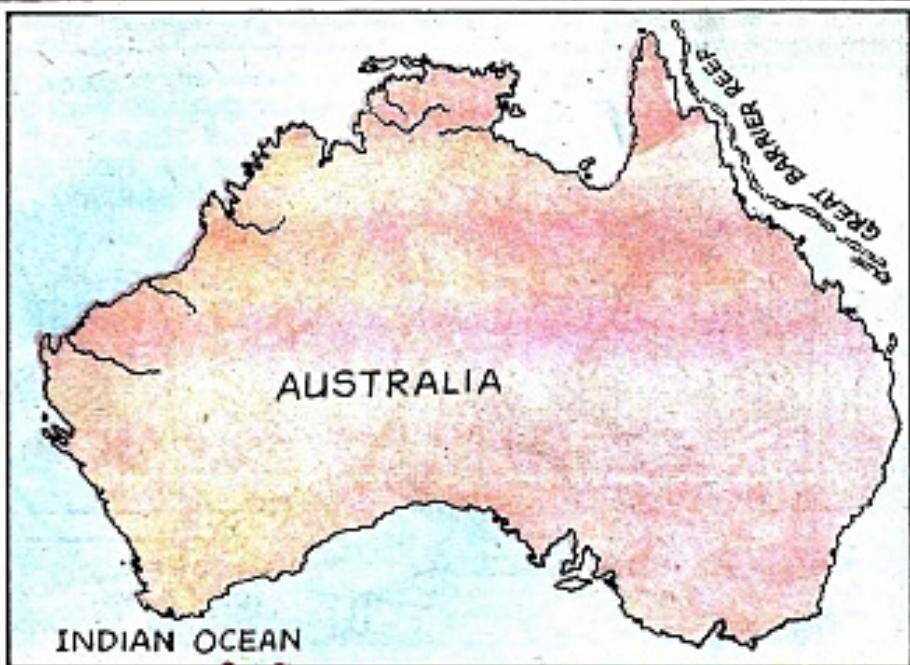


THE POLYPS WITHDRAW DEEP INTO THEIR SHELLS DURING THE DAY. THEY FEED ONLY AT NIGHT AND ARE CARNIVOROUS.



AS MORE AND MORE POLYPS GROW, THE OLDER POLYPS DIE BUT THEIR SKELETONS REMAIN. IN SOME PARTS OF THE WORLD, LAYER UPON LAYER OF CORAL SKELETONS DEPOSITED OVER MILLIONS OF YEARS HAVE RESULTED IN THE FORMATION OF CORAL ISLANDS.



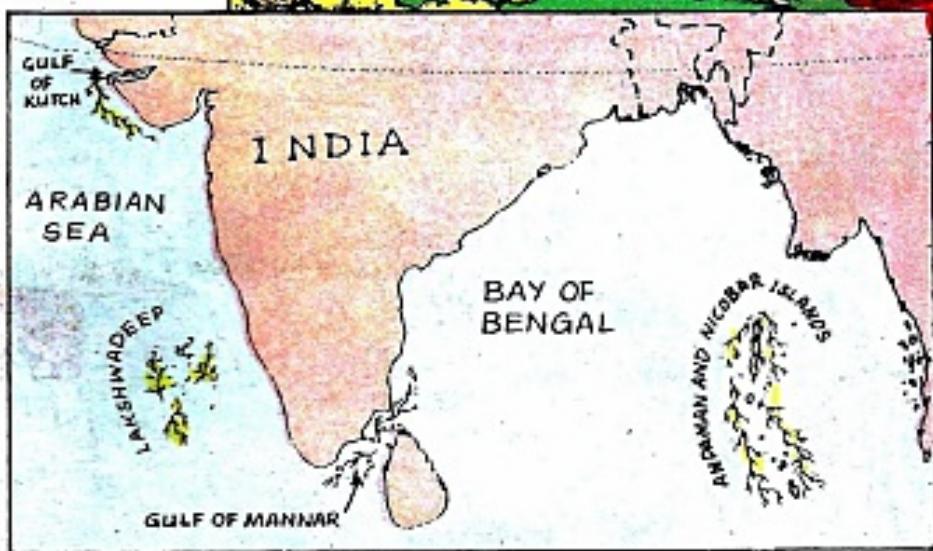
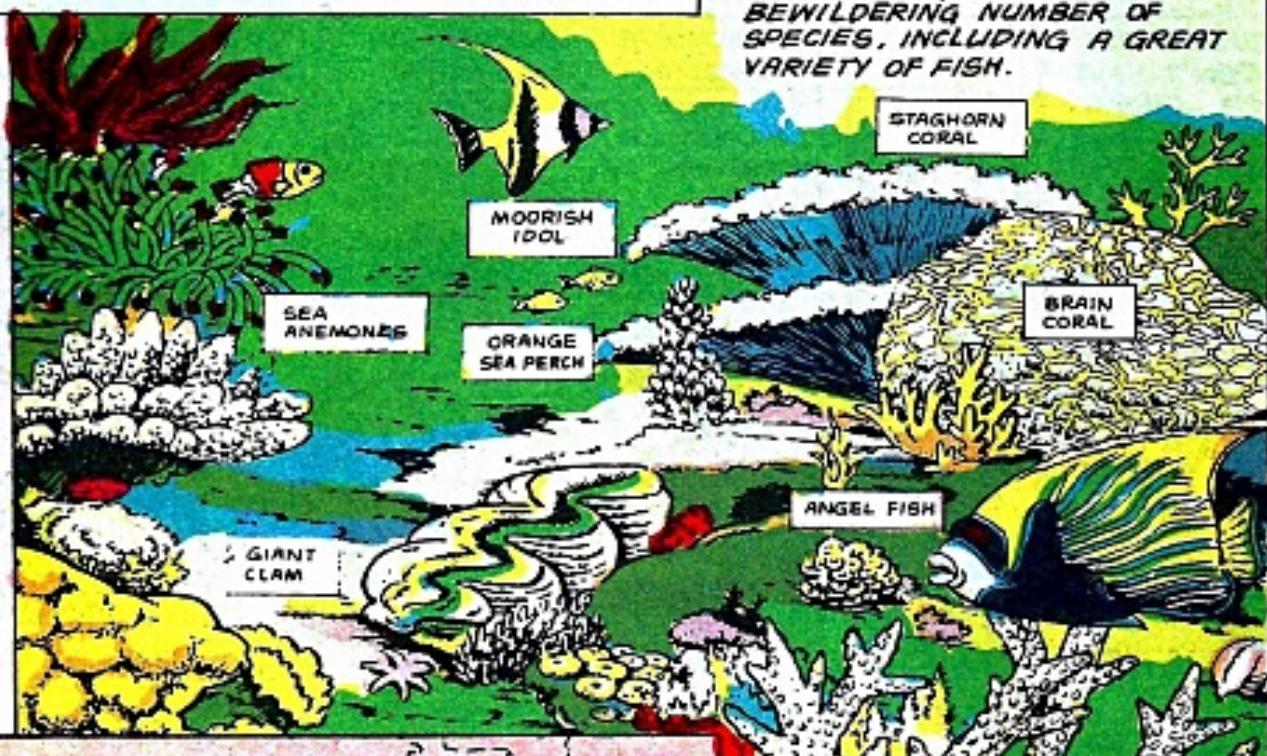


## THE GREAT BARRIER REEF

THE GREAT BARRIER REEF OFF THE COAST OF AUSTRALIA IS THE WORLD'S LARGEST CORAL REEF\*. IT IS SO BIG THAT IT CAN BE SEEN EVEN FROM THE MOON.

IT EXTENDS FOR NEARLY 2,100 KILOMETRES PARALLEL TO THE AUSTRALIAN COAST AND IN SOME PLACES IT IS AS MUCH AS 457 METRES THICK.

IT IS ESTIMATED TO BE 500 MILLION YEARS OLD.



A CORAL REEF IS AN INTRICATE WEB OF LIFE, AND HOME TO A BEWILDERING NUMBER OF SPECIES, INCLUDING A GREAT VARIETY OF FISH.

IN INDIA, CORALS ARE CONCENTRATED IN WATERS AROUND TUTICORIN, RAMESHWARAM, THE COAST OF THE GULF OF MANNAR AND THE ANDAMAN AND NICOBAR GROUP OF ISLANDS.

\* A REEF IS A CHAIN OF ROCKS AT OR NEAR THE SURFACE OF WATER. IN CASE OF CORAL REEFS THE ROCKS ARE COMPOSED largely OF CORAL.

# THE KING'S COUSIN

Script :  
Kuldeep Singh Jr.  
Illustrations:  
Suresh Kshirsagar

ONCE THERE LIVED A KING WHO WAS IMMENSELY WEALTHY AND GENEROUS. ONE DAY —

YOUR MAJESTY, THERE IS A BEGGAR OUTSIDE WHO SAYS HE IS YOUR COUSIN. HE REQUESTS PERMISSION TO SEE YOU.



COUSIN ? BUT I DON'T HAVE ANY COUSIN.

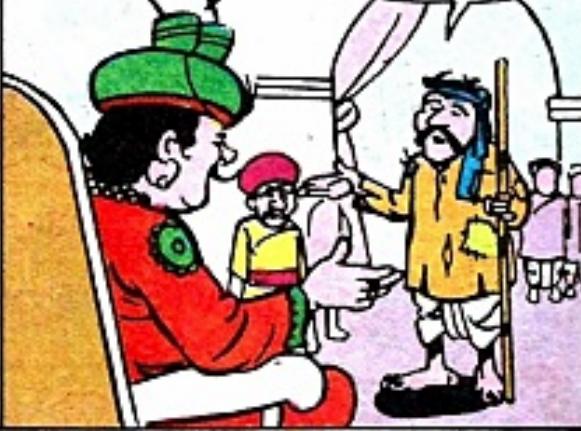
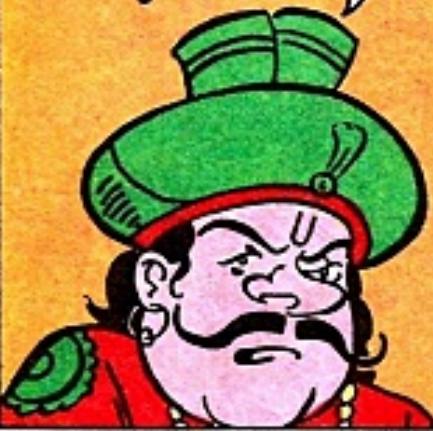
LET HIM IN.

A FEW MINUTES LATER, A MAN DRESSED IN RAGS WALKED IN.

YOU CLAIM TO BE MY COUSIN BUT I'VE NONE. WHO ARE YOU ?

WITH DUE RESPECT TO YOU, YOUR MAJESTY, WE ARE THE SONS OF TWO SISTERS.

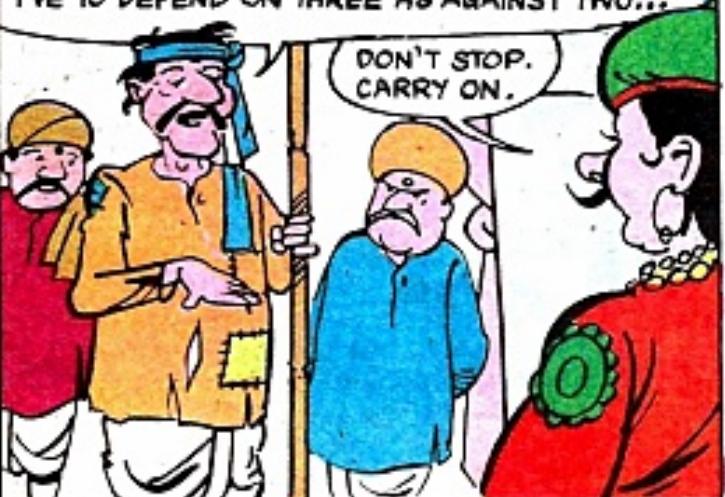
HMM... WELL, HOW ARE YOU GETTING ON, COUSIN ?



NOT SO WELL, YOUR MAJESTY. THE GRAND HOUSE I ONCE STAYED IN IS FALLING TO PIECES. MY THIRTY-TWO SERVANTS HAVE LEFT ME. TO WALK, I'VE TO DEPEND ON THREE AS AGAINST TWO...

DON'T STOP. CARRY ON.

YOUR MAJESTY, MY TWO FRIENDS WHO WERE NEAR HAVE GONE FAR AWAY AND THE TWO FRIENDS WHO WERE FAR AWAY HAVE COME NEAR...



YOUR MAJESTY, I NEED YOUR HELP TO PASS THE REST OF MY DAYS IN COMFORT.

HE IS INDEED CLEVER. GIVE HIM A HUNDRED SILVER COINS.

WHEN THE MAN HAD GONE —

I BEG FORGIVENESS, YOUR MAJESTY, BUT WHY WERE YOU SO GENEROUS TO HIM ...?

AS FAR AS I KNOW YOUR MAJESTY DOES NOT HAVE A COUSIN, THEN...

I WILL EXPLAIN...

I AM THE SON OF PROSPERITY AND HE OF POVERTY. PROSPERITY AND POVERTY ARE TWO SISTERS. IN THAT SENSE HE IS MY COUSIN.



TO WALK HE NOW REQUIRES A THIRD LEG, A CRUTCH.

WHEN HE SAID THAT HIS TWO FRIENDS THAT WERE NEAR HAD GONE AWAY, HE WAS REFERRING TO HIS EYES WHICH CANNOT SEE CLEARLY THINGS THAT ARE NEAR.

HIS TWO DISTANT FRIENDS WHO HAVE COME NEAR ARE HIS EARS... HE MEANT TO SAY THAT HE CAN HEAR ONLY THINGS SAID VERY CLOSE TO HIS EARS.

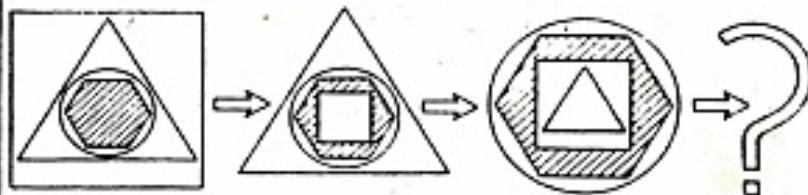
THE COURTIERS MARVELLED AT THEIR KING'S WISDOM.

# TINKLE TRICKS & TREATS

TTT-96

**A**

Which is the next shape in the pattern.



**B**

Can you find out which number each symbol represents and also their totals indicated by the question marks?

15	=	●	+	●	+	●
18	=	5	+	☆	+	★
11	=	☆	+	☆	+	●
?	=	☆	+	☆	+	★
?	=	★	+	★	+	10
?	=	●	+	2	+	★

107



**C**

Match Shambu with his shadow.

1



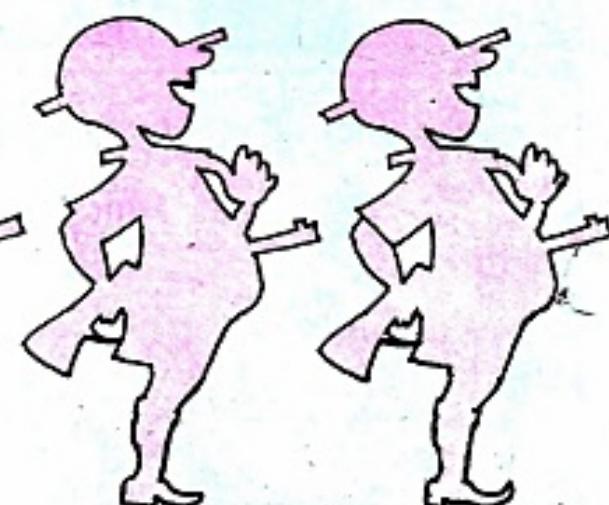
2



3



4



# MAKE A COLOURFUL WELCOME SIGN

You will need : 20 ice-cream sticks, 2 lengths of ribbon, glue, paints, beads and sequins.



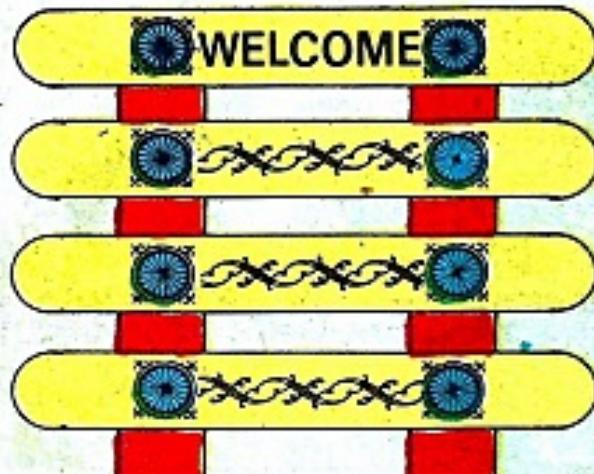
1. Colour one side of the ice-cream sticks brightly.



2. Paste the sticks one below the other (coloured side up) across the two lengths of ribbon.



3. Decorate the sticks with the beads, sequins, stickers etc. Write the word 'Welcome' on the topmost stick.



4. Hang up the sign opposite the front door.

— Based on an idea sent by Sachin Bavane, M.K. Sadan, Prabhat Colony, Santacruz, Bombay-400 055

We welcome ideas for this page from our readers  
— editor.

Solutions to  
TTT No. 95

A.	1 - d
	2 - c
	3 - a
	4 - b
B.	4 - B2
C.	4

**Prizes for  
TTT-96**

- Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay-400 026.
- The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad.
- The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha.

# TANTRI THE MANTRI

Script : Luis Fernandes  
Illustrations : Anand Mande

DON'T YOU THINK WE'VE  
GONE TOO FAR AHEAD  
OF THE HUNTING  
PARTY, TANTRI?

WE MIGHT GET  
LOST.

I KNOW THIS JUNGLE LIKE  
THE BACK OF MY  
HAND.

I HOPE  
SO.

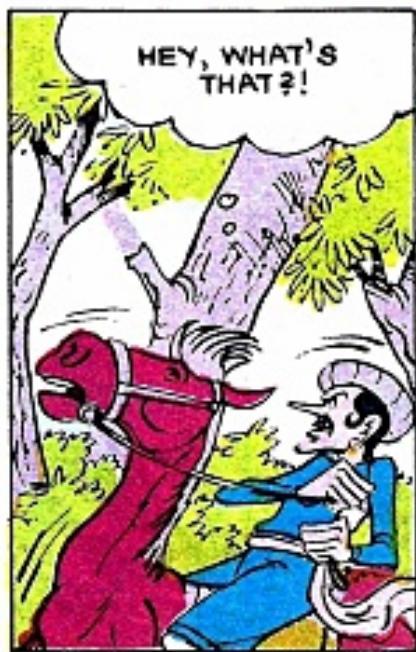
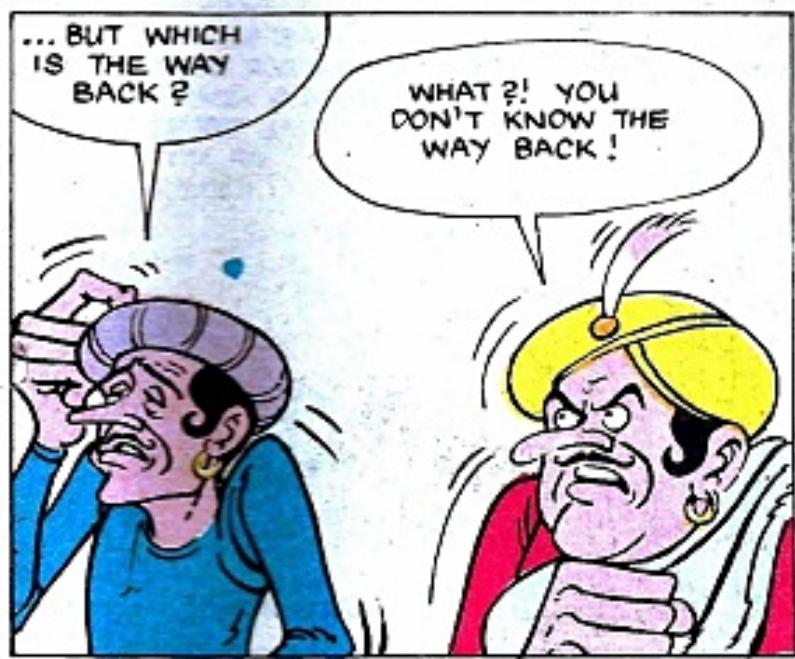
THEY SAY THAT BEYOND THE  
FOREST THERE ARE RAVINES IN  
WHICH ONE COULD GET  
LOST FOR YEARS... HAVE  
YOU HEARD ABOUT  
THEM?

ER...  
NO.

IF HE ONLY KNEW THAT  
I BROUGHT HIM ALL THE  
WAY HERE, JUST SO THAT  
I COULD FIND THE RAVINES  
AND SOMEHOW GET  
HIM TO ENTER.

IT WILL  
TAKE HIM YEARS  
TO FIND HIS WAY  
OUT AND IN  
THE  
MEANTIME...

... I WOULD  
BECOME  
KING.



EH, MAHARAJ...  
YOU GO STRAIGHT  
AHEAD AND WAIT FOR  
ME AT THE END OF  
THE ROAD...

I'LL GO  
DOWN THIS  
ROAD AND SEE  
IF I CAN SPOT  
OUR MEN...

OH, ALL  
RIGHT.

MY PLAN'S  
WORKING  
LIKE A DREAM...

SOON A TIGER  
WILL HAVE A FEAST  
AND I WILL BE  
A KING!

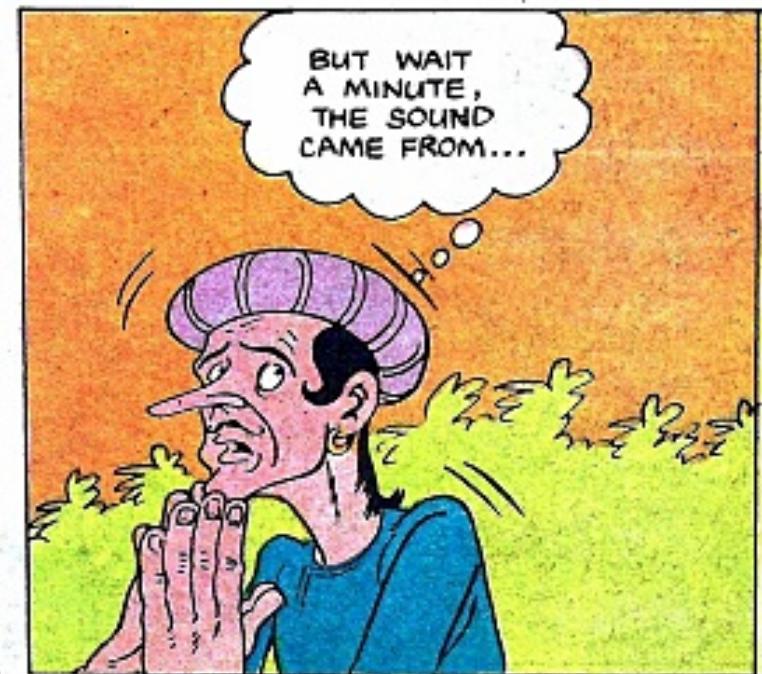
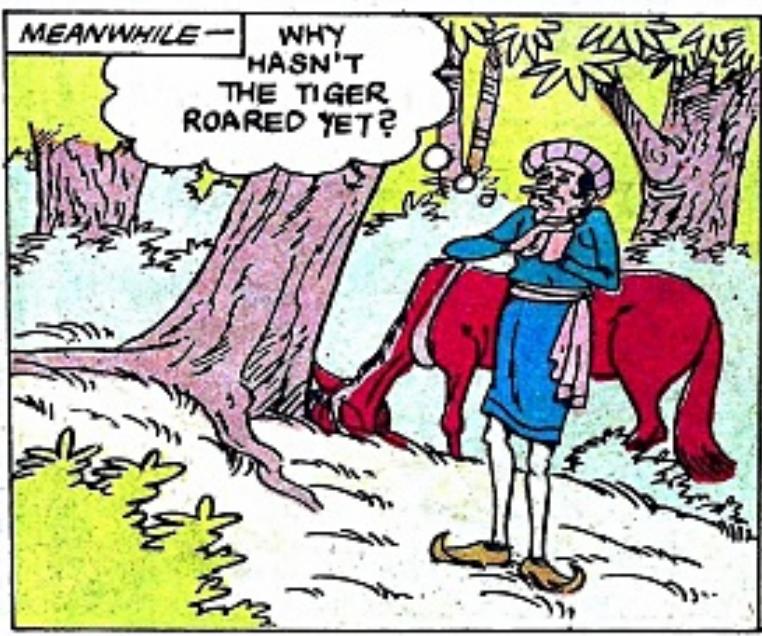
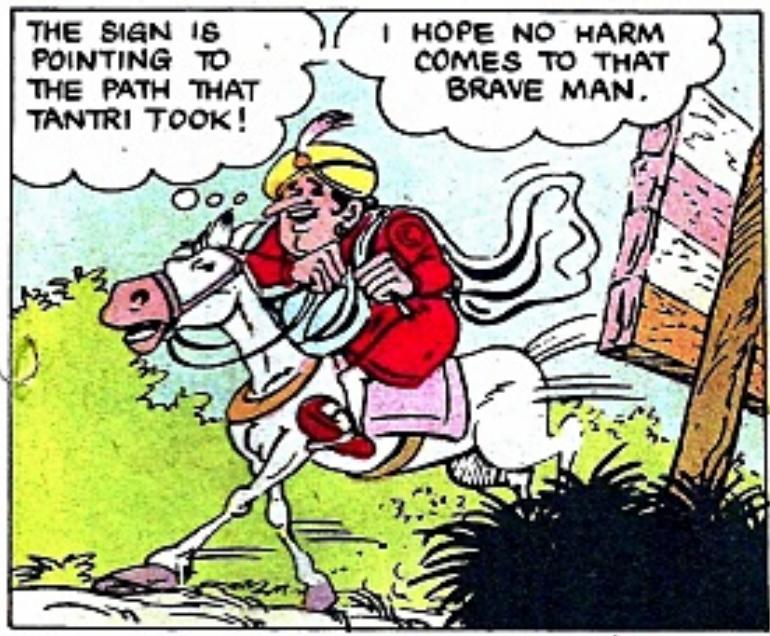
I HAVE WAITED SO  
LONG FOR THIS DAY! THE  
TIGER'S ROAR WILL  
SIGNAL THE BEGINNING  
OF MY  
REIGN.

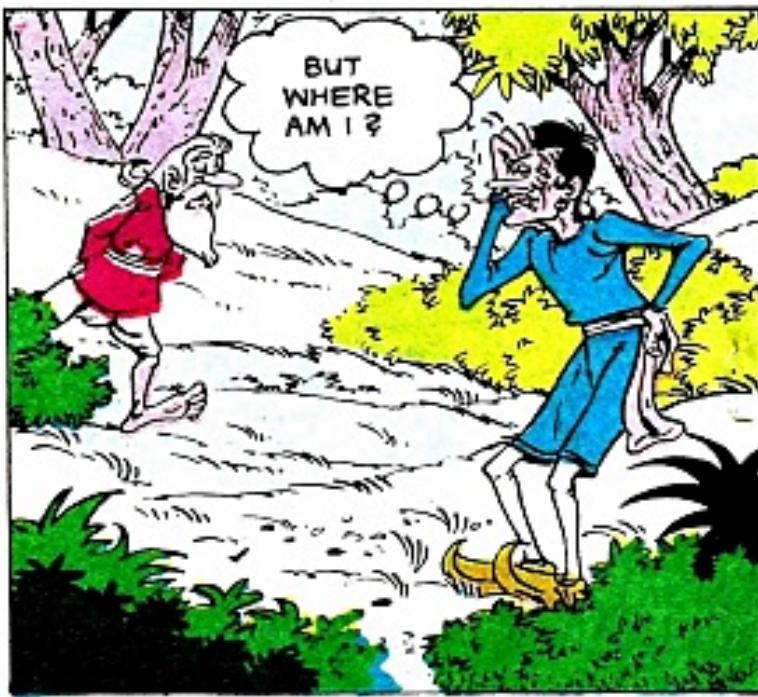
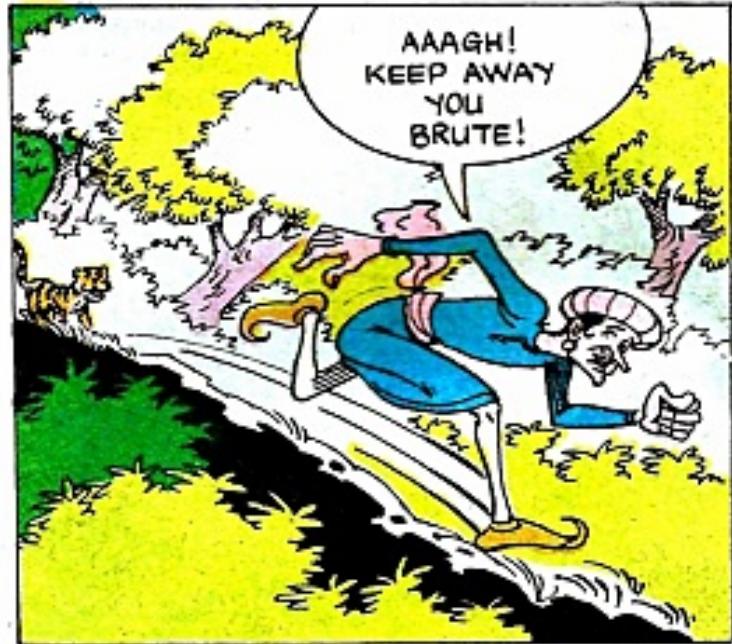
MEANWHILE—

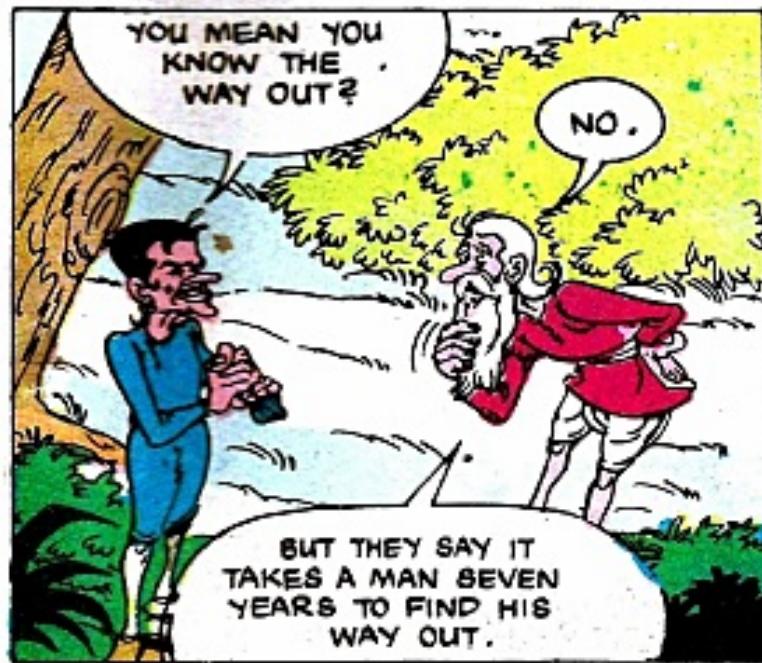
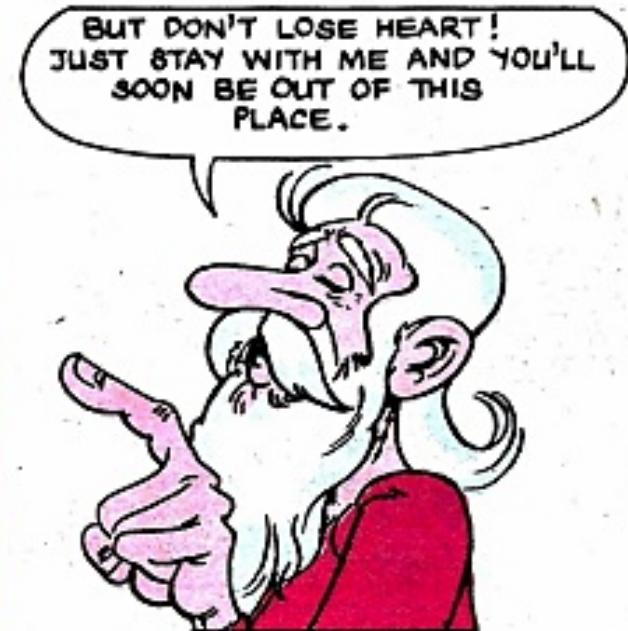
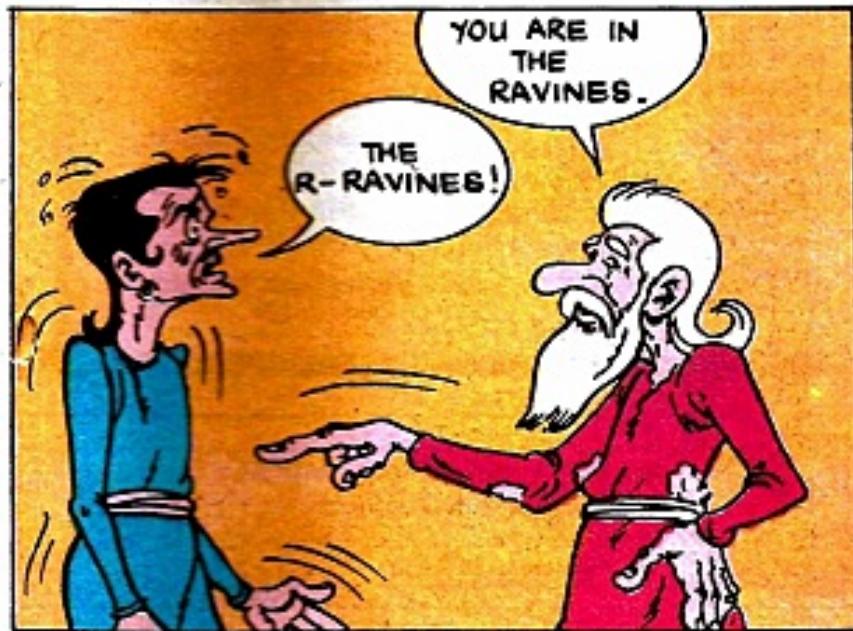
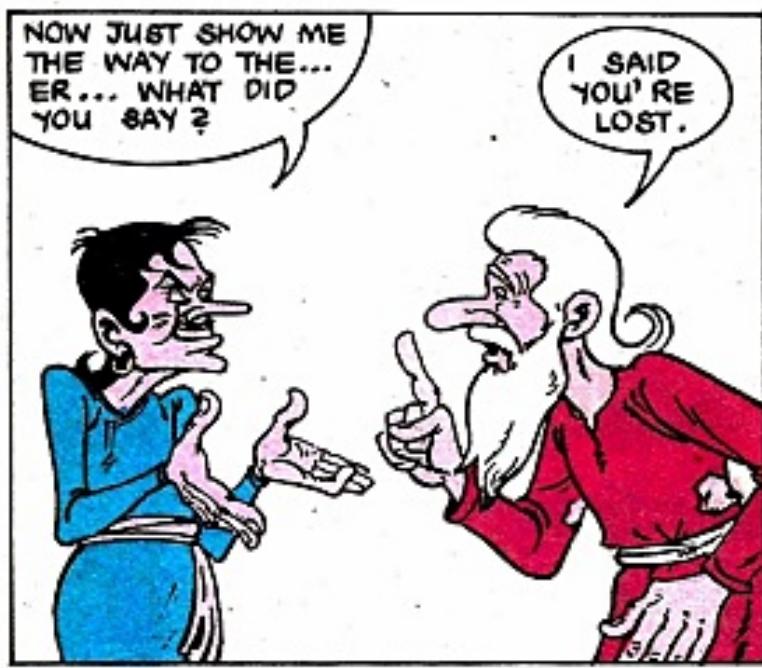
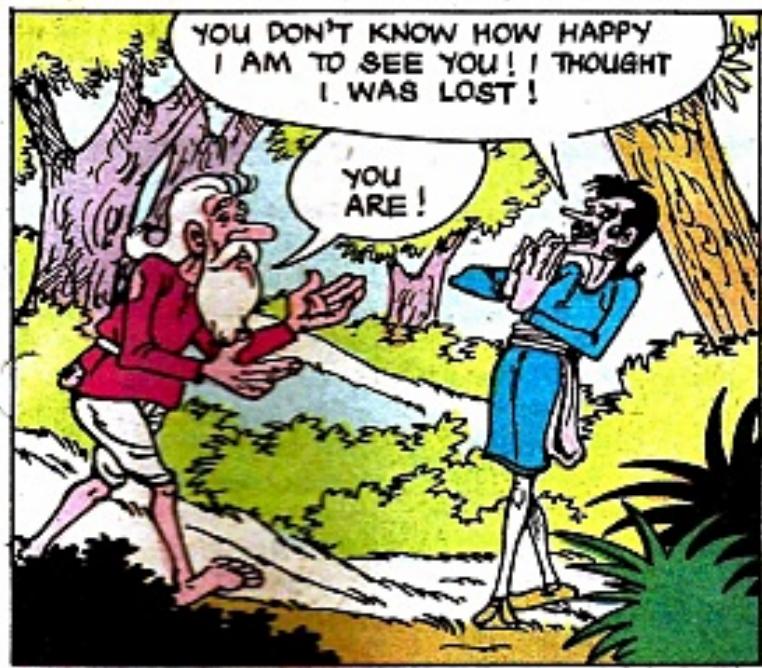
SMOKE!

THERE'S A VILLAGE  
DOWN THERE! MY FAITHFUL  
MINISTER HAS SENT  
ME ON TO SAFETY WHILE  
HE HIMSELF HAS GONE  
BACK TO FACE THE  
PERILS OF THE  
JUNGLE...

I MUST REWARD  
HIM WHEN WE  
GET BACK...  
AH, BUT WHAT'S  
THIS?







# Shikari Shambu

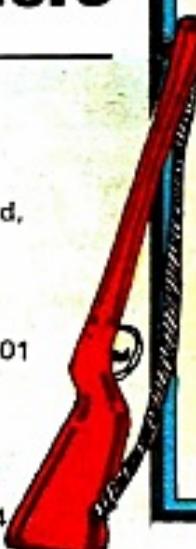
## Contest Winners



**FIRST PRIZE:**  
**Vikram Hukmani,**  
5, Shivkripa, 6018, 14th Road,  
Khar Bombay-400 052.

**SECOND PRIZE:**  
**Pradeep Paliwal,**  
Gandhi Market, Etawah-206 001  
Uttar Pradesh.

**THIRD PRIZE:**  
**Samir Kotasthane,**  
Rajani, Telco Society No.13,  
Sector-25 Nigedi, Pune-411044.



**Pradeep Paliwal,**  
Etawah  
Uttar Pradesh.  
**Atul Kumar,**  
Bombay 400037.  
**R. Mansinghka,**  
Bhilwara  
Rajasthan.  
**Sandeep Kumar,**  
Amritsar.  
**Umesh Pande,**  
Indore 452002.  
**Krishnan Mani,**  
Bombay 400 86.  
**Lalit Kumar,**  
New Delhi 110005.  
**Mahesh Jotwani,**  
Akola 444001.  
**R. Shrivastava,**  
Jhansi 284003.  
**Dhiraj Piparaiya,**  
Bombay 400005.  
**N. Hattangadi,**  
Bombay 400014.  
**R. Sebastian,**  
Koratti,  
Kerala 680308.  
**A. Mohan,**  
Chandigarh.  
**R. Srinivasan,**  
Cuttack 753001.  
**R. Sujatha,**  
Bangalore 560004.  
**Aman Mehra,**  
Bombay 400071.  
**Imran Khan,**  
Bombay 400071.  
**Sanjay Das,**  
Bombay 400005.  
**P. Ajay Ghosh,**  
Bangalore 560057  
**R. Seshadri,**  
Cuttack 753001.  
**Sunil Suresh,**  
Trivandrum 13.  
**G. Harish,**  
Mysore 570012.  
**Chander Malhotra,**  
Chandigarh 160018.  
**Vinjamoori Murthy,**  
Warangal 506002.  
**Nilambari Masurkar,**  
Baroda 390007  
**Julian Joseph,**  
Jorhat District, Assam.  
**Hercules Rebello,**  
Salcette, Goa 403713.  
**B.S. L Narasimhan,**  
Madras 600073.  
**Stowman Sangma,**  
Shillong 793001.  
**Master Bhuvanraj,**  
Bombay 400071.  
**Arenia Pongener,**  
Nagaland 798604.  
**Aqanda Chapman,**  
Karnataka 563122.  
**Sarita Dandekar,**  
Goa 403521.  
**Kaustubh Purandare,**  
Pune 411030.

## NAME QUERY

Illustrations: Sanjay Mane

Readers' Choice

Based on an idea sent by:

Master K.N. Lokesh  
T. No. 1 C.P.W.D. Quarters Vijayanagar,  
Bangalore-560 040.

ANY LETTER  
FOR ME?

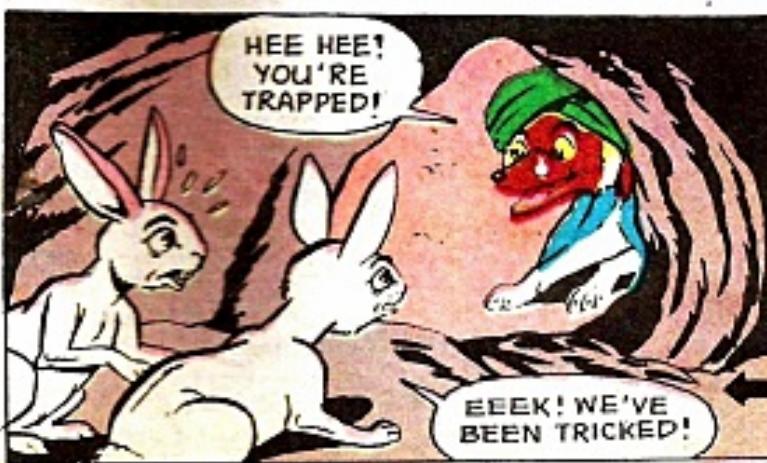
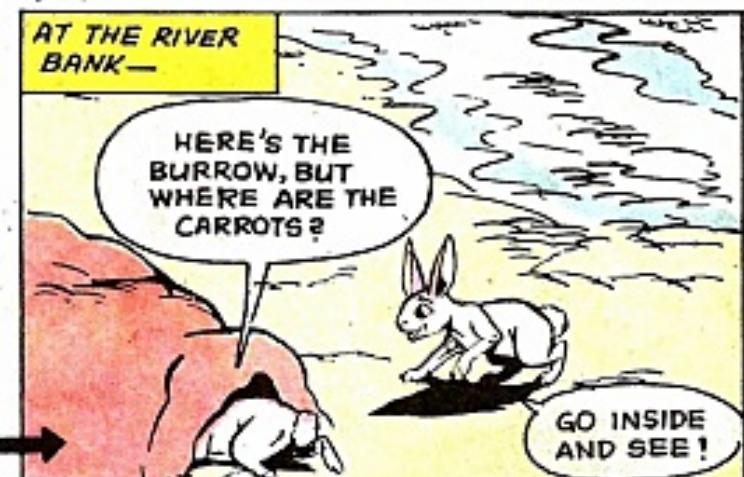
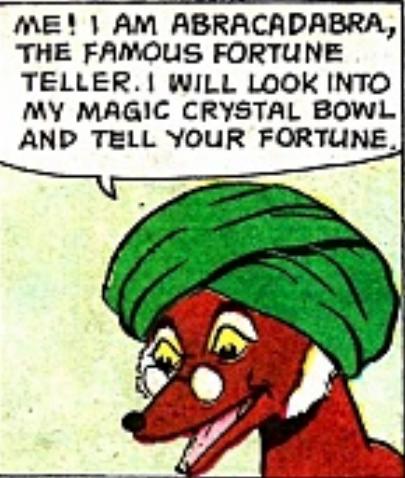
JUST TAKE OUT  
MY LETTER...

... AND YOU WILL FIND  
MY NAME WRITTEN  
ON IT!

YOUR  
NAME  
PLEASE!!

# KALIA THE CROW

Script & Illustrations: Prasad



THAT'S NO FORTUNE-TELLER. IT'S CHAMATAKA IN DISGUISE.

OH, OH! LOOKS LIKE CHAMATAKA HAS TRAPPED MY FRIENDS IN THAT BURROW. I'D BETTER HURRY HOME.

SOON—

I'VE ALWAYS SAID THAT ONE MUST FIGHT FIRE WITH FIRE.

I KNEW THIS OLD GLOVE AND THIS HANDKER-CHIEF WOULD COME IN HANDY SOME DAY!

AH! HERE WE ARE! AND THERE COMES BABLOO!

HELLO THERE, WOULD YOU LIKE ME TO TELL YOUR FORTUNE?

WHAT AN OUTLANDISH CREATURE YOU ARE. JUST WHO ARE YOU?

NO SMART COMMENTS. I'M A FAMOUS FORTUNE-TELLER. NOW DO YOU WANT YOUR FORTUNE TOLD OR NOT?

ER... SURE...

I CAN SEE IT ALL. YOU'RE GOING TO BECOME A VERY RICH BEAR...

YOU MEAN I'LL HAVE LOTS OF MONEY?

NO, HONEY!

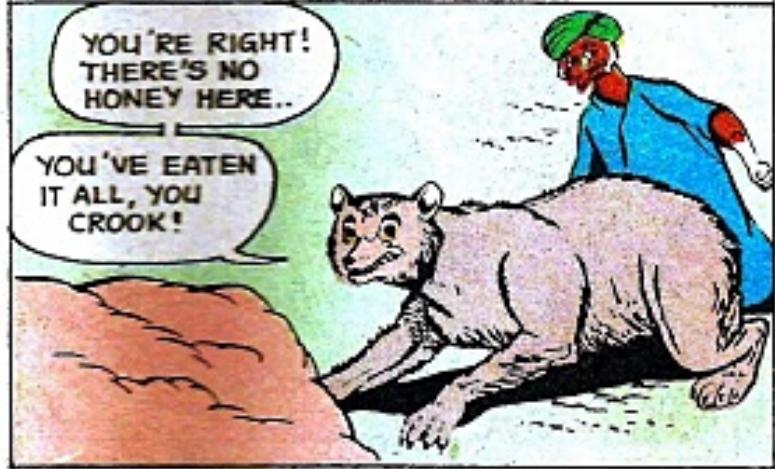
WHAT USE IS MONEY IN THE JUNGLE, YOU ASS!

AH, YES! I HADN'T THOUGHT OF THAT!

YOU WILL FIND LOTS OF HONEY IN THE BIG BURROW ON THE RIVER BANK.

BUT IF YOU DON'T HURRY A JACKAL IN A CLOAK WILL GOBBLE IT ALL.

YEOW! I'M OFF!



READERS' CHOICE

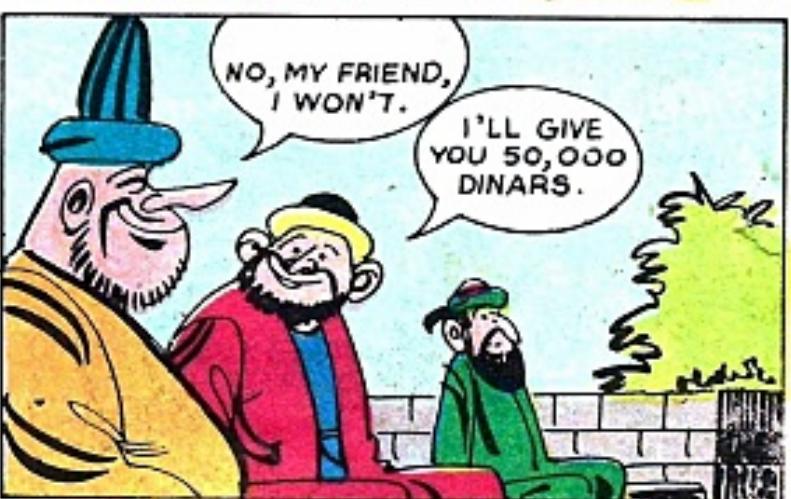
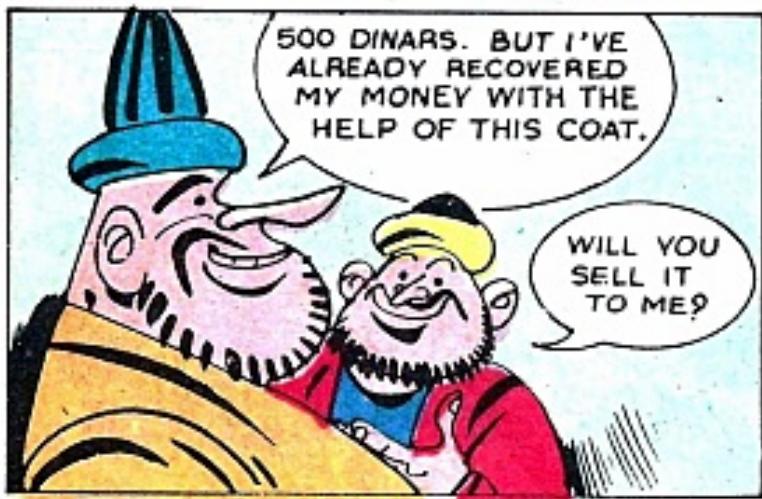
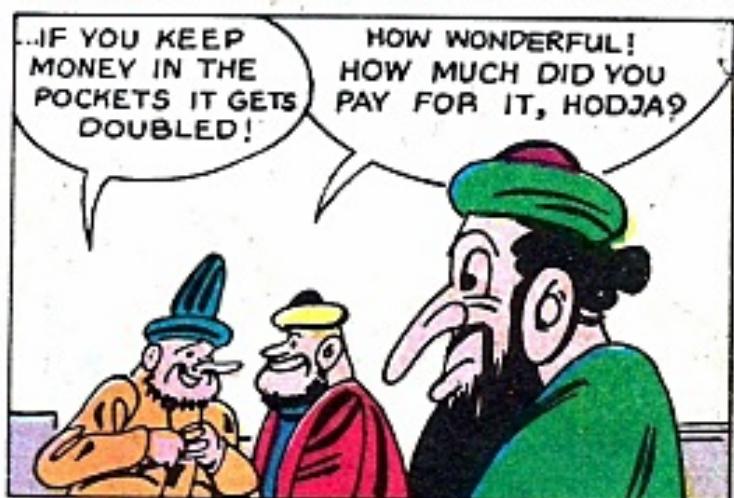
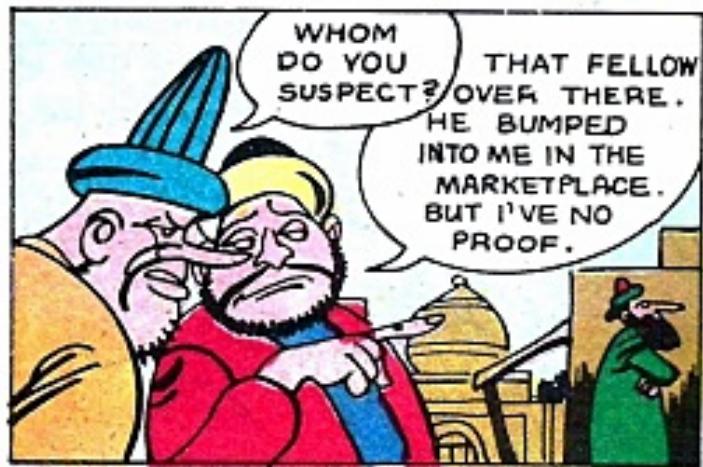
# CAUGHT RED-HANDED

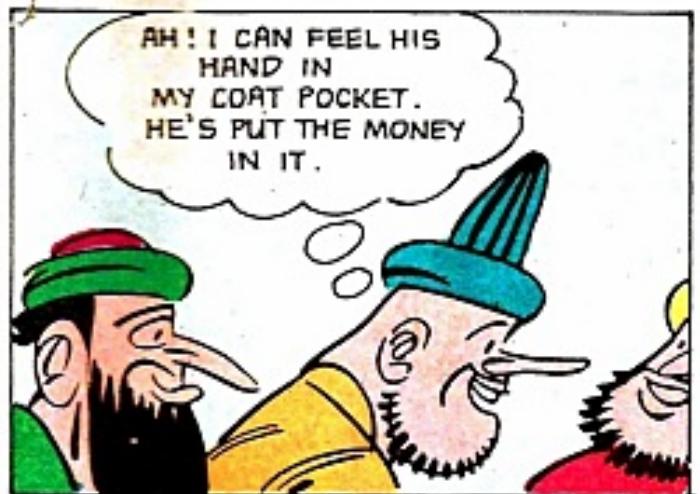
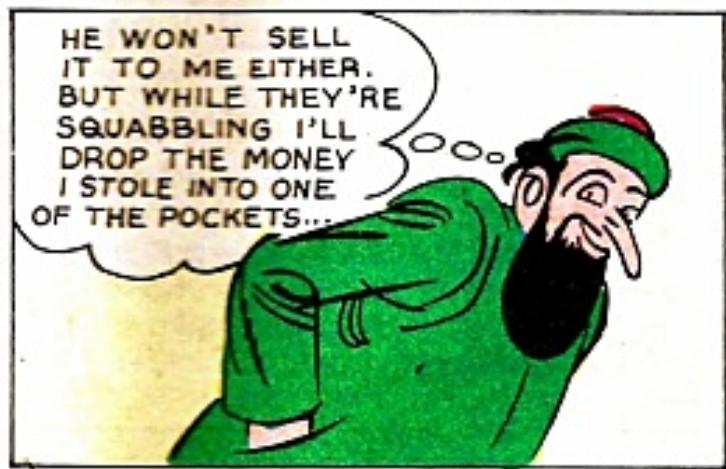
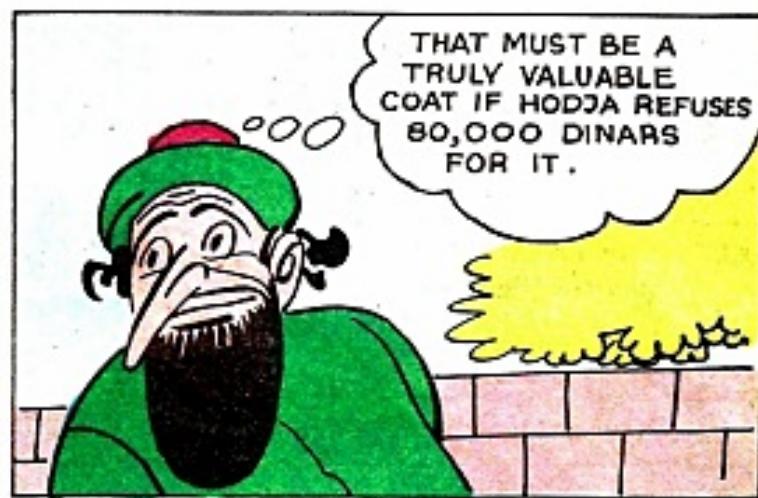
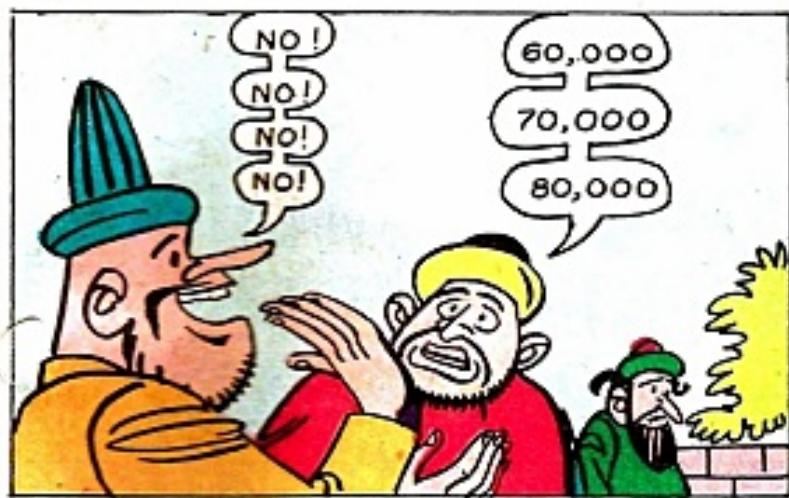
A Nasruddin Hodja Tale

Based on an idea sent by:  
Master Vivek R. Vedapathak

16/A, Indraprastha,  
Anushakti Nagar,  
BOMBAY-400 094.

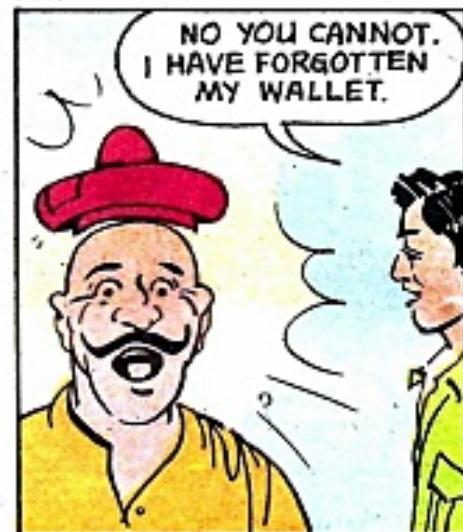
Illustrations: Ram Waeerkar





# FORTUNE TELLER

Based on an idea sent by: Sameer Wanchoo  
A-2/113 Snehdhara Society, Irla, Bombay-400056.



## Results of the Complete-the-Story Competition No. 36

### FIRST PRIZE

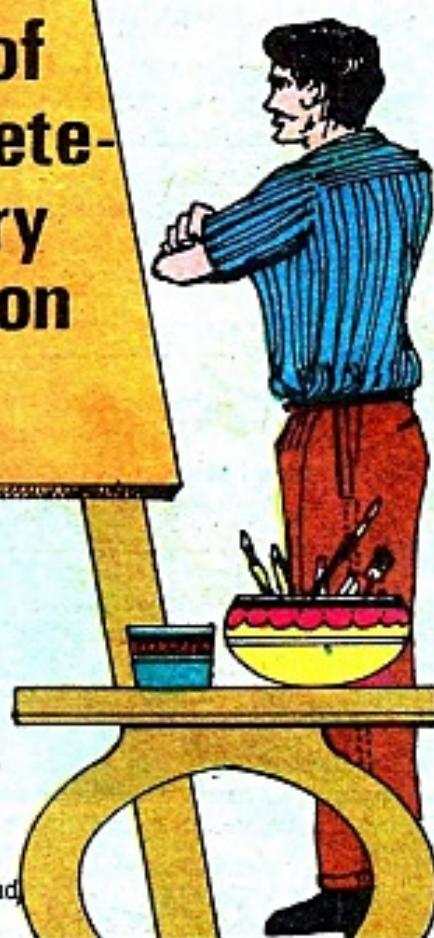
**Adarsh Jalan,**  
26, Amherst Street,  
Calcutta 700 009.

### SECOND PRIZE

**Prabhjot Kaur,**  
House No. 942, Sector  
7/B, Chandigarh.

### THIRD PRIZE

**Tasneem Pacha,**  
201/A, Parsian Apts., V.P.Road,  
Andheri, Bombay-400 058.



## THE PRIZE-WINNING ENTRY

Kishore hung the painting in his drawing room pleased at having obtained what he knew was a valuable painting, free. The next day when he had gone to work, his wife returned from an overnight stay at her mother's house bringing along a painting worth Rs. 500 gifted by her parents. She decided to hang it on the drawing room wall.

She was surprised to see the other painting and when she saw its price-tag of Rs. 10, she was disgusted. She decided to give her husband a pleasant surprise and switched the paintings. Just then her friend, Jyoti arrived. Kishore's wife thought it was a golden opportunity to get rid of the cheap painting, and so she presented it to Jyoti. Jyoti went home and hung the painting in its original place. Just then her husband, Ashwin returned home. When he saw the painting on the wall, his face lit up. On hearing that his wife had got it back as a gift from her friend, he was delighted.

### CONSOLATION PRIZES

**B. Aravind**  
Bangalore.

**Deepak**  
Bangalore.

**Elyas**  
Bombay.

**M. Suresh**  
Bombay.

**G. Sevanand**  
Pune.

**Sumana Sinha**  
Pune.

**Kamran & Anwar Shah** Bombay.

**N. Amit Kumar**  
Madras.

**Radhika Vyas**  
Delhi.

**Anand Jaisingh**  
Bombay.

**Danny D'Costa**  
Goa.

**Gopal Sampat**  
Bombay.

**K. Ajay Narayan**  
Bangalore.

**John Jaideep Kumar** Bangalore.

**R.A. Venkat Kumar**  
Madurai.

**Navin Kumar Gupta**  
Madras.

**S. Varadamurthy**  
Calcutta.



## To Our Readers

### TINKLE SUBSCRIPTIONS:-

All new subscriptions and renewals of the old ones are accepted at:

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The annual subscription rate for 24 issues is Rs. 120/- per year (Add Rs. 8/- on outstation cheques). Drafts/cheques/M.O. should be in favour of PARTHA BOOKS DIVISION.

### CORRECTION

In some of the past issues of Tinkle including issue No. 165 dated 20th November 1988 it was inadvertently mentioned that it was being distributed in Bombay by India Book House, Bombay. It is, actually, distributed in Bombay by Paramount Book Agency. The error and inconvenience is regretted.

### Readers' Choice:

- \* Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 30/- will be paid for every accepted contribution.
- \* Send a self-addressed stamped envelope if you want the story to be returned.
- \* Please do not send photographs until asked for.

### This happened to me:

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

### Readers Write...

1. Mail your letters to: Tinkle,  
P. Bag No. 16541, Bombay-400 026.
2. Please give your address in your letters, if you want a reply.

- CUT HERE - - - - -

### ENTRY FORM TTT-96

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STATE: \_\_\_\_\_

AGE: \_\_\_\_\_

PIN: 

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### MY ANSWERS:

A.

B.

C.

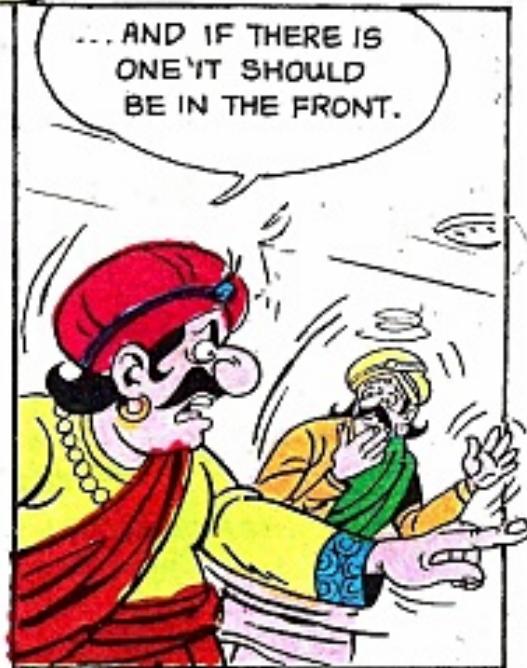
# The Last Coach

Illustrations:  
Anand Mande

Readers'  
Choice

Based on an idea sent  
by P. Sireesha  
Bangalore-560 040.

ONE DAY, LONG AGO, A KING WAS TRAVELLING BY TRAIN.



I was surprised to see Suppandi wearing a full pant in Tinkle No. 160. Why did he do so?

G. Somashekar,  
No. 12/4, 8th Cross,  
3rd Main Road, Hanumanth  
Nagar, Bangalore 560019.

(The pant was given to him as a birthday present from his mother- Editor).

Once we had a pet cat. It was a very pretty cat and as time passed she gave birth to six little kittens. The kittens were pretty too like their mother and were making a lot of noise which my grandpa did not like. So he put both the cat and the kittens in a gunny bag and left them about seven miles away from our house thinking they would never come back. Imagine his surprise when they returned home. Not only the cat but also the kittens were back. M.S. Udhankar, 805, Singaratore Street, Trichy, Tamil Nadu



Readers  
Write ...



I love reading the 'Readers Write' column in Tinkle. I also like the science features and the science quiz.  
Harshdeep Jolly,  
D-213, Saket,  
New Delhi 110 017.

Why does Shikari Shambu always cover his eyes with a cap? Why does he always succeed in catching an animal that has escaped from the zoo? Why does Chamataka and Doob Doob always get caught by Kalia? Anyway, Tinkle is a nice magazine and even my dad likes it.  
Shamshad Khan,  
52-53, All India Radio Hostel,  
New Delhi 110001.

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